

Monday, April 16, 2012

Proia/Loungway/Brandenhoff:REGENERATION

For registration forms or information, please e-mail us at re.generation1@yahoo.com or call 917-209-3228 (ask for ▶ [Share](#) | [Print](#) | [Download](#) Beth).

RE/generation: A contemporary ballet summer dance intensive

One-week only in NYC @ City Center, June 4th-9th. REGISTER NOW! For this unique Summer Intensive led by Alexandre Proia (formerly of NYCB), Stuart Loungway (current-Artistic Director, Terra Firma Dance Theatre/ex-San Francisco Ballet Co.) and Peter Brandenhoff (formerly of San Francisco Ballet, Hamburg Ballet), with additional faculty from the National Ballet of Poland; and Katie Griffier (yoga for dancers) Reverb Dance. Additional guest faculty to be announced!

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Read on for more information

OUR MISSION

RE/generation is a physical symposium, training ground, and corporeal think-tank created to facilitate the artistic and career development of the professional dance student. The program, led by Peter Brandenhoff, Alexandre Proia, and Stuart Loungway, combines a rich history of classical ballet syllabi with modernized training systems that serve to cultivate the student's artistic voice and talent/s and expand their theatrical tool kit beyond the standard ballet model. Through open dialogue, critical feedback, and a serious study of the disciplines of dance and the relationship between process and product, RE/generation empowers the professional dance aspirant to become a thinking, autonomous artist with the skill sets necessary for today's field.

ABOUT RE/generation

Birthered from a mutual love of ballet technique and performance studies, and in-depth exploration of various systems and modalities, RE/generation is the brainchild of Alexandre Proia (New York City Ballet, Paris Opera Ballet), Stuart Loungway (San Francisco Ballet, Houston Ballet), and Peter Brandenhoff (San Francisco Ballet, Hamburg Ballet). Together they represent a unique cross-section of classical and contemporary ballet experience, and collectively believe that the development of the dancer extends beyond the classroom and standardized technique. After witnessing the transformative process that is possible via a contemporary and diversified approach to ballet pedagogy, the three teachers identified a strong need to develop and expand this method. Through our collaborative structure, programs, and outreach, RE/generation seeks to discover new models within the processes of dance training, creation, and performance.

THE PROGRAM

This intensive program emphasizes each student's artistic voice, while remaining grounded in classical and contemporary technique. Students are exposed to various

somatic techniques and are challenged through composition classes and a final performance to develop an understanding of dance as a theatrical art – as a mode of expression.

The program is limited to 30 students. Small class sizes enable each student to benefit from personal coaching and foster a collaborative exchange among students and faculty, to encourage dancers to become thinking and empowered artists.

Tuition for the week is \$450.

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