

Monday, May 14, 2012

Assistant Director for Flashmob

646-671-7572

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Assist Choreographer in all aspects of this BIG production with 50 dancers, NYPD closing down sidewalks and a Broadway Producer as our PR rep.

"If you've ever wanted to be part of something that will shut down NYC sidewalk traffic and put the literal meaning of "flash"back into flashmob, this project is it!"

A site-specific Flashmob inspired dance event at the Flatiron building, NYC
LOOKING FOR PROJECT SUPPORT,
Directing support, PR, CASTING, SELLING ADD'S, FUNDRAISING

PLEASE GET IN TOUCH TO BE PART OF THIS EXCITING PROJECT!!!

to watch the trailer/support

<http://www.rockethub.com/projects/5794-23-skidoo-site-specific-dance-flatiron-nyc>

What?

The work is based on an iconic image from an early 1900's legend regarding the Flatiron building. It is said that the buildings triangular shape created specific wind currents. These gusts of winds would blow women's skirts revealing their legs as they passed by. Such an occurrence caused men to loiter and watch, finding fascination with the bare legs of a women, seldom exposed at that time. Local Authorities would shout, 23 Skidoo, as a code word for telling the men to scatter, stop their gazing. Abstracting & exaggerating the representation of this image, the research is derived from how an architectural structure can inform a movement vocabulary. This research also is concerned with a historical transformation between the relationship of men and woman over the past 110 years.

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