

Tuesday, July 31, 2012

Gallim Dance Needs Volunteers!

Please contact Eric at eric.gallim@gmail.com if you are interested! Include your name and contact information along with which position you'd like to volunteer for as well as your background and experience. <http://www.gallimdance.com/>

We're looking for a number of volunteers for this year's Clinton Hill Arts Celebration! Listed below are descriptions of the different volunteers we need. Gallim is looking forward to working with you!

Stage Technicians

Responsible for working directly with the Production Stage Manager.

Stage set up and break down of equipment, set pieces, lighting and sound equipment.

Interacting with artists and artist liaison volunteers to ensure the smoothest and most professional transitions between acts.

Volunteers should have a background in electronics or production and should be able to lift at least 30 lbs.

Greeters/Clinton Hill Arts Celebration Info Booth

Work closely with celebration attendees.

Provide friendly and knowledgeable service.

Point guests in the right direction.

Hand out flyers/free merchandise.

A background in customer service is a plus!

Kids Corner

Special skill or interest in working with children, arts education, or arts and crafts.

Oversee child safety.

Facilitate crafts (face painting and street chalk).

Confer with parents.

This position requires maturity, patience, and creativity.

Builders/Runners

Volunteers are needed to be runners and builders both prior to and during the festival.

Volunteers will be dispatched and managed by Volunteer Coordinator.

Assist with providing information and friendly service to celebration attendees.

Primary set up and breakdown crew of vendor booths and artist tables.

Should be able to lift 25 lbs and stand for up to 6 hours.

Medical

Skill or interest in first aid, CPR, or other related medical service

Proof of certification will be required.

Attend to festival staff, performers, and attendees with medical concerns.

Artist Liaison

Delivering personalized service and attention to each of the participating CHAC artists.

Responsible for artist check in, orientation, and company management.

Should have some background in arts or production.

Will assist in transitions between acts and work closely with stage technicians and Production Stage Manager. Liaisons should be able to lift 20 lbs and stand for up to 6 hours.

Videographer and Photographer

Document the different performances, vendors, and guests at the event.

Experience is a plus, but a real interest and excitement in photography and cinematography is even better!

Tweeting

Technologically savvy and familiar with twitter to promote our celebration!

Tweeting and getting the word out about our event before September 29th is crucial, as well as during and after.

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