

Monday, July 2, 2012

New York Live Arts 2012-2013 Fresh Tracks Auditions

Benjamin Kimitch, Assistant to the Artistic Director bkimitch@newyorklivearts.org

► [Share](#) | [Print](#) | [Download](#)

Application, Guidelines, and FAQ for New York Live Arts' 2012-2013 Fresh Tracks Performance and Residency Program are now available at <http://www.newyorklivearts.org/programs/create/fresh-tracks.php>. All forms must be RECEIVED BY JULY 9, 2012, through mail or hand-delivery to be considered.

Fresh Tracks Performance and Residency Program

Fresh Tracks, a program created in 1965 by Dance Theater Workshop, is intended for emerging choreographers in the early years of making and promoting their work. New York Live Arts is committed to providing a platform for new artistic voices to gain professional experience and recognition in the field. Fresh Tracks provides opportunities for participating artists to engage directly with New York Live Arts staff, artists, and arts professionals about their work within the context of the professional contemporary dance and performance field.

In the fall of 2012, New York Live Arts will hold auditions to select six choreographers for the Fresh Tracks program. Artists selected for the program will be presented in the theater as part of the Fresh Tracks series, receive a performance stipend and nine hours of studio rehearsal time in preparation for the performance. In the spring, these artists will receive a commission, 50 hours of studio space for research and development, two one-on-one sessions with an Artistic Advisor, and a series of professional development workshops.

Criteria for Selection

New York Live Arts values experimentation, collaboration and a genuine commitment to new ideas and new aesthetics. Artists will be selected by a panel of artists and other professionals from the field based on their demonstration of the above qualities and must possess a keen desire to develop and explore their work with their peers in the context of a residency program. Choreographers are required to participate in all scheduled activities.

How to Apply for an Audition

Of the 48 audition slots, 24 will be assigned randomly to artists who submit a form via mail according to the guidelines below. The remaining 24 slots will be assigned based on recommendations from individuals invited by New York Live Arts.

To request an audition based on the mail-in selection, complete and mail the application form to New York Live Arts at:

New York Live Arts
Attn: FRESH TRACKS
219 West 19th Street
New York, NY 10011

All forms must be RECEIVED BY JULY 9, 2012 to be considered. New York Live Arts can only accept one form for each interested choreographer. New York Live Arts will randomly select 24 choreographers from the forms received. Selected choreographers will be contacted by email in July with their assigned audition slot. *We regret that we can only contact those artists selected for auditions, and a list of the auditioners will be posted on our website once it is available.* There is no fee to audition.

Auditions will be held at New York Live Arts, 219 West 19th Street (between 7th and 8th Avenues), on the stage in the Bessie Schnberg Theater. Choreographers (and their performers) interested in being part of Fresh Tracks need to be available for all audition, technical rehearsal and performance dates. Additionally, Choreographers must be available to utilize the creative residency in the Spring, including all workshops.

Complete guidelines, information, and application form are available at <http://www.newyorklivearts.org/programs/create/fresh-tracks.php>

Benjamin Kimitch, Assistant to the Artistic Director
bkimitch@newyorklivearts.org

[< back](#)

[previous listing](#) • [next listing](#)