

Thursday, August 16, 2012

Choreographic Investigation Course

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The only program of its kind in NYC!

Sept 21, 2012 – Jan 19, 2013

Now accepting applications for Fall 2012!

Announcing Fall 2012 Faculty!

Ivy Baldwin

Lindsey Dietz Marchant

Ursula Eagly

[Joanna Kotze](#)

Stay tuned for more info and special guest lecturers.

Composition Classes

Composition classes will be held by one teacher for six classes. The class will have a theme that develops as the class progresses. Possible themes include *Making Movements*, *Making Meaning*, *Exhausting Choreographic Choices*, *Solo Works*, *Architecture*, *Relationship and the Magic of Group Composition*, *Dance Theater*, *Developing your Creative Process*, *Dance and Technology*, *Designing the Stage* and more.

Monthly Lectures

Lectures will be held by both professionals in the field and artists who have found success in these areas. Possible topics include *Branding and Developing an Artistic Identity*, *Press Marketing: Press Releases and Kits and How to Relate to the Press*, *Internet Marketing*, *How to Create Strong Applications and Where to Apply*, *Work Sample Day* (bring in your sample for feedback), *Lighting/Costuming*, *Funding*, *Budgets and Good Financial Practices*, *Self-Production*, *Co-Production and Being Produced*, *Working and Living Outside the Box* and more.

CHOREOLAB

CHOREOLAB is a three-week guided process that allows choreographers to create work within a supportive, safe and inspiring environment. Weekly, the participants will show work in class and will receive feedback from both the group and the facilitator. The workshop will culminate on the last session with a low-tech produced show in DNA's intimate 130-seat theater and participants will have access to reduced-rate and subsidized free studio rentals. CHOREOLAB offers weekly showings & feedback within the class community, the optional opportunity to have showings and feedback videotaped, subsidized studio rental discounted to \$10/hour, free last minute studio space and a DVD of the final product of the work shown in the theater. Students are expected throughout the course to be creating work for the Choreolab session.

Opportunities for Mentorship

All CIC students will have the option of having a mentor for their five-month program. This mentor, one of our past or present Composition and/or Choreolab teachers, will work with the student one hour per month in whatever activity the mentor and student agree will be most beneficial. Additional fees apply.

CIC Fees

Application Fee: \$25*

Course Fee: \$850**

Course w/ Mentorship: \$1260**

*full application fee due at time of registration

**includes a non-refundable \$150 administration fee

Cancellation Policy: Full refund minus a processing fee (\$30/members, \$35 non-members) is available only if requested more than one week prior to the beginning of the course. As of one week prior to the course, no refunds will be given.

Application Process

Submit a brief biography and artist statement highlighting your background and relevant experiences. Tell us why you are interested in participating and specify the goals you hope to accomplish during the course. You will be contacted with an interview slot after your application is received.

[Click here for application form:](http://www.dnadance.org/site/opportunities/choreographic/cic/) <http://www.dnadance.org/site/opportunities/choreographic/cic/>

Applications for Fall 2012 due by September 4.

For more information contact Hannah Seidel, Education Programs Coordinator at 212.625.8369 ext. 206 or hseidel@dnadance.org

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