

Tuesday, November 27, 2012

BodyStories: Teresa Fellion Dance Internships

bodystoriesintern@gmail.com www.bodystoriesfellion.org Facebook: BodyStories/Teresa Fellion Dance

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BodyStories: Teresa Fellion Dance Internships in Marketing, Development/Fundraising, and Education/Outreach for January-May 2013. BodyStories: Teresa Fellion Dance, an internationally-acclaimed modern dance company, seeks marketing, development/fundraising, and education/outreach interns. Interns must be motivated to assist with administrative tasks and learn about the operations of a non-profit performing arts organization. Interns will primarily focus on marketing, development, and education, but will also assist with preparations for the company's spring/summer performances and residencies, production of fundraising events, and company operations.

Applicants should have knowledge of and interest in the arts. Applicants should be responsible, reliable, organized, detail oriented, able to multi-task, and able to work independently and pro-actively. Applicants should possess strong communication, writing, computer, and social media skills. Tasks will also include such things as website updates on our newly re-furbished site, targeted development-research, and assistance with grant applications. Photography, video, web/graphic design, and database management skills are a plus. Previous experience in arts administration is desirable, but not required. College students and young arts professionals are encouraged to apply.

Internships are unpaid. (10 hours per week with flexible scheduling). Interns are able to visit company rehearsal and attend company classes. They may also attend public classes for free. College credits can be arranged if applicable.

BodyStories: Teresa Fellion Dance has shown work at Baryshnikov Arts Center, Jacob's Pillow, The Public Theater, University of Florida Dance Department, Alvin Ailey Citigroup Theater, Bryant Park SummerStage, ENTPE University (Lyon, France), Booking Dance Festival (Edinburgh, Scotland), White Wave Cool NY, Dixon Place, DNA, NYU, BAAD!, Merce Cunningham Theater, Naropa University, University of Maine, The ICA Boston, and with the rock band Phish, among others. They have enjoyed inventive collaborations with composers and lighting, video, set & costume designers, such as Trey Anastasio, Killick!, Chris Cathode, Ryan Lott, John Yannelli, Burke Brown, Carver Audain, and Elena Comendador. The company has taught, dance and theater internationally in colleges, universities, community & senior centers, public schools, private studios, and conservatories.

Teresa was titled "Artistic Liaison between Cameroon & U.S." by president Paul Biya for performing with dance companies such as National Ballet du Cameroun, percussion ensembles, and at The National Soccer Cup Finals. In 2012 she received a Window Award NEA Grant for a residency at *chashama* to create an outdoor site-specific work and earned a Choreographic Fellowship from SummerStages Dance Festival at Concord Academy. She was also granted a space grant in 2012, a residency at Mount Tremper Arts in 2011, and a Field FAR Space Grant in 2007. Teresa holds an MFA in Dance from Sarah Lawrence College (2009-2011). She was sole recipient of 2006 American Dance Guild Fellowship-Jacob's Pillow's Choreographers' Lab. The company's work has been positively reviewed by sources such as NPR, NYTheatre.com, The Skinny Magazine, World Dance Reviews, Edinburgh Festivals Magazine, Edinburgh Spotlight, and Earth Press and mentioned in publications such as Time Out New York and The Village Voice.

Please email a cover letter and resume in PDF or Word format to bodystoriesintern1@gmail.com.

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