

Tuesday, November 27, 2012

## Lead Teacher: House of the Roses Volunteer Dance Company

Interested candidates may apply with a cover letter, resume and head shot to Jessica Moore Administrative Manager House of the Roses Volunteer Dance Company hotradmin@gmail.com \*please reach out with any questions you might have

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The Lead Teacher:

Must be committed and passionate about community service.

Responsible for training and sustaining the exceptional quality of the volunteers currently teaching weekly dance classes at our six affiliated locations.

Teach and act as the point contact at one House of the Roses center on Friday afternoons.

Have a creative approach to managing a classroom and significant experience teaching children of all ages, backgrounds, and development levels.

Candidate is expected to adapt experience and teaching style to fit within the already established House of the Roses curriculum. That being said, fresh ideas and perspectives are always welcome.

Responsible for coordinating monthly development workshops.

Execute and help plan the end of year production as well as any outside performances.

Offer support to volunteers whenever needed at the six House of the Roses affiliated locations. This includes periodic center visits on an as needed basis during after-school hours.

This is a part time, paid position.

Compensation commensurate with experience.

### About HOTR:

House of the Roses Volunteer Dance Company, Inc. ("HOTR") is a volunteer, 501(c)(3) organization that offers homeless and at-risk children free weekly on-site dance workshops at partner outreach facilities, such as homeless shelters and community centers, throughout New York City, as well as performance opportunities at outside locations.

The program provides constructive, disciplined and fun activities for these children and shows them that they merit the time, energy and interest of others. The dance workshops are designed to foster freedom of expression, healthy role modeling, self-esteem and respect for others. Through these workshops, the children work together to prepare for a variety of performances that celebrate their success and growth throughout the year. These performances give the children the opportunity to be recognized for their creativity and talent rather than their life circumstances.

The workshops are conducted by members of the organization's volunteer dance company, which comprises dancers from a variety of backgrounds who share a common commitment to donating their time and talent to working with children.

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