

Monday, April 22, 2013

BodyStories: Teresa Fellion Dance Internships

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BodyStories: Teresa Fellion Dance Internships in Marketing/Booking, Development/Fundraising, and Education/Outreach.

BodyStories: Teresa Fellion Dance, an internationally-acclaimed contemporary dance company, seeks marketing/booking, development/fundraising, and education/outreach interns for Summer 2013. Interns must be motivated to assist with administrative tasks and learn about the operations of a non-profit performing arts organization. Interns will primarily focus on marketing, development, and education, but will also assist with preparations for the company's summer/fall performances and residencies, production of fundraising events, and company operations.

Applicants should have knowledge of and interest in the arts. They should be responsible, reliable, organized, detail oriented, able to multi-task, and able to work independently and pro-actively. Applicants should possess strong communication, writing, computer, and social media skills. Tasks will also include such things as website updates on our newly re-designed site, targeted development-research, and assistance with grant applications. Photography, video, web/graphic design, and database management skills are a plus. Previous experience in arts administration is desirable, but not required. Undergraduate students, graduate students and young arts professionals are encouraged to apply.

Internships are unpaid. (10 hours per week with flexible scheduling). Interns are able to visit company rehearsal and attend company classes. They may also attend public classes for free. College credit can be arranged if applicable.

BodyStories: Teresa Fellion Dance has shown work at Baryshnikov Arts Center, Jacob's Pillow, The Public Theater, University of Florida Dance Department, Alvin Ailey Citigroup Theater, Bryant Park SummerStage, ENTPE University (Lyon, France), Booking Dance Festival (Edinburgh, Scotland), White Wave Cool NY, Dixon Place, DNA, NYU, BAAD!, Merce Cunningham Theater, Naropa University, University of Maine, The ICA Boston, and with the rock band Phish, among others. They have enjoyed inventive collaborations with composers and lighting, video, set & costume designers, such as Trey Anastasio, Killick!, Chris Cathode, Ryan Lott, John Yannelli, Burke Brown, Carver Audain, and Elena Comendador. The company has taught, dance and theater internationally in colleges, universities, community & senior centers, public schools, private studios, and conservatories.

Teresa is titled "Artistic Liaison between Cameroon & U.S." by president Paul Biya for performing with dance companies and percussion ensembles such as National Ballet du Cameroun and The National Soccer Cup Finals. In 2013 Teresa received a Brooklyn Arts Council Community Arts Fund Grant for a collaboration with her company and composers Carver Audain, R. Luke DuBois, Richard Garett and Stephan Moore. She was admitted to the Triskelion Arts Space Subsidy Program made possible with support from The Andrew W. Mellon Foundation. In 2012 she received a Window Award NEA Grant for a *chashama* Times Square residency to create and perform a site-specific work and earned the Choreographic Fellowship from SummerStages Dance Festival at Concord Academy. She was granted residencies at Dragon's Egg in 2013, Armitage Gone! Dance/ MANA Arts Center in 2012, Mount Tremper Arts in 2011, and a Field FAR Space Grant in 2007. She was sole recipient of 2006 American Dance Guild Fellowship for Jacob's Pillow's Choreographers' Lab. The company's work has been positively reviewed by sources such as NPR, NYTheatre.com, The Skinny Magazine, World Dance Reviews, East Hampton Press, Maine Sun Journal, Edinburgh Festivals Magazine, Edinburgh Spotlight, and Earth Press and mentioned in publications such as Time Out New York and The Village Voice.

Please email a cover letter and resume in PDF or Word format to bodystoriesintern1@gmail.com.

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