

Thursday, April 11, 2013

SUPER FLY

Open Call

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AUDITIONS for MALE & FEMALE

DANCERS Capable of Playing

AFRICAN-AMERICAN, MIXED RACE,

LATINO, or ASIAN Characters

SUPER FLY *Directed & Choreographed by* BILL T. JONES
AEA WORKSHOP

MONDAY April 29, 2013

12 NOON: MALE DANCERS WHO TAP AND SING

THURSDAY May 2, 2013

12:30 PM: FEMALE DANCERS WHO SING

Place: CHELSEA STUDIOS 151 WEST 26TH STREET 6TH FLOOR

AEA NEW YORK WORK SHOP. Contract Dates: June 10 – AUGUST 11, 2013.

* *This is an EQUITY CHORUS CALL.*

As always, NON-EQUITY WILL BE SEEN, time-allowing!

Please be warmed up and ready to dance when the call begins. Bring jazz shoes, dance sneakers, and for the men, tap shoes. Some may be asked to stay and sing after all have danced. Please prepare 16 bars of a simple, sustained legit song AND an R&B song from the 1970s Harlem era that shows off your voice and range. Bring sheet music in the correct key; accompanist is provided, but may not transpose. Please bring a picture & resume, stapled back-to-back.

SEEKING:

MALE DANCER WHO TAPS and Can Handle Modern Dance: (MUST BE ABLE TO PLAY AFRICAN-AMERICAN, MIXED RACE, LATINO, or ASIAN CHARACTERS) Must be able to dance well enough to handle CHOREOGRAPHY ROOTED IN POST MODERN/MODERN DANCE AND IN THE GESTURAL LANGUAGE OF BILL T. JONES; MUST BE ABLE TO TAP, PREFERABLY RHYTHM TAP; Must be able to sing, sometimes multi-part harmony, and be familiar with or have a feel for 1970's R&B/SOUL/FUNK MUSIC. Will play the iconic figures of the underground drug world in the Harlem of the 1970's; Ballet and Modern. Circus Training, Acrobatics, Aerial Work a plus; Ability to improvise and communicate through an original movement sequence.

FEMALE DANCERS Who Sing Exceptionally Well (MUST BE ABLE TO PLAY AFRICAN-AMERICAN, MIXED RACE, LATINO, or ASIAN CHARACTERS) Must be able to dance well enough to handle CHOREOGRAPHY ROOTED IN POST MODERN/MODERN DANCE AND IN THE GESTURAL LANGUAGE OF BILL T. JONES. Ballet and Modern; Ability to improvise and communicate through an original movement sequence. We are interested in all physical types – including Large "Earth Mother" Types who can handle the Choreography Ideally, we are seeking Major R&B vocal chops; Be familiar with or have a feel for 1970's R&B/SOUL/FUNK MUSIC; Able to Sing the highest part in a number of "girl group"-style background vocals, so be comfortable singing in soprano register, sometimes with great power and edge, at other times just floating up to kiss a high note. Equally strong belt register and low notes are both desirable, but the main focus is the high stuff. True belt to D; mix with strength to G above that.

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[< back](#)

[previous listing](#) • [next listing](#)