

Wednesday, May 1, 2013

## Stage Management Internship

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### Position Summary:

Third Rail's Production Internship will provide an understanding of immersive theater and on-the-ground training by giving the right candidate a chance to assist both the house management and stage management teams during performance. Interns will work directly with a stage management team of four and will be given an opportunity to learn a variety of management styles. Paid position \$25/show.

### Requirements:

Attend 6-10 designated performances to learn the Intern Track, training under a previous Intern or an ASM  
Commit to 6-8 performances per week (3-4 days total; performances are two per night)

Attend swing rehearsals as applicable

Three-month internship and show commitment; after which, you will be eligible to train and swing for ASM

Assist with other Third Rail Projects needs, including production needs on future projects

Support the mission of Third Rail Projects

### Skills Learned:

Definition and implications of track-based immersive performance

Audience management in an immersive environment

Show preparation for heavy show schedule and events

Creation and utilization of SOPs (Standard Operating Procedures)

### To Apply:

Send a cover letter expressing your qualifications and interest in the company as well as a current resume to [debra@thirdrailprojects.com](mailto:debra@thirdrailprojects.com) with "Production Intern: Your Name" in the subject line. Review of applications will begin immediately and will continue until the positions are filled.

### ABOUT YOU:

You are a novice stage manager, in the NYC area, seeking to gain experience with a potentially long running production. You have ideally graduated from school within the last year and plan on staying in the NYC area for a long time. You have an awesome personality and can get along with everyone. You have an eagerness to learn and are disciplined enough to do any task given very thoroughly.

### About Third Rail Projects:

Third Rail Projects is a Bessie award-winning company, led by Artistic Directors Zach Morris, Tom Pearson, and Jennine Willett. For more than ten years, Third Rail has been dedicated to reframing dance and performance and bringing art to the public through an array of media and within a variety of contexts including site-specific performances, dance theater, installation art, video and multi-media projects, and immersive performance environments. Third Rail artists have been commissioned and supported by premier institutions such as: Arts Brookfield, Danspace Project, Lincoln Center for the Performing Arts, the Lower Manhattan Cultural Council, the Hong Kong Youth Arts Foundation, Abrons Arts Center, the Smithsonian National Museum of the American Indian, Dance New Amsterdam, Dance Theater Workshop, Topaz Arts, La Mama ETC, 92nd Street Y Harkness Dance Center, The American Music Center, The Lucky Star Foundation, Dance Films Association, Arts@Renaissance, the Hudson Opera House, and the Town Hall, among many others. Third Rail artists have also received numerous awards including two 2008 New York Dance and Performance (Bessie) Awards for Vanishing Point, a 2001 New York International Fringe Festival Award for Choreography from the Present Company, and has recently been named one of the top ten shows in New York in 2012 (for Then She Fell) by Ben Brantley in The New York Times.

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