

Friday, September 20, 2013

Call for Choreography

Chelsea Koenig at chelsea@sparkmovementcollective.org

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Show your work in Spark Movement Collective's *Brace*

Summary

[Spark Movement Collective](#)'s mission is to create an accessible dance experience. In the past we've created accessible experiences for audiences, our dancers, and children. Now we are extending our mission to choreographers. We want to give emerging choreographers the opportunity to present their work in a professional performance without the stress of coordinating a full production, fundraising, and more. We provide the stage and you provide the work. Artistic Director Chelsea Koenig and Assistant Artistic Director Matt Dittes will select up to 4 choreographers to show their work in *Brace*, a collection of duets by Spark and guest choreographers, on November 21st at 7:30pm at University Settlement's Speyer Hall.

Theme/Prompt

Duet(s): We want one duet, two duets, a series of duets, duets inside of duets inside of duets, you name it! Think outside of the box or inside of the box as far as duets go. The only catch is that there needs to be a duet in your piece.

Pieces should be no longer than 12 minutes long. Choreographers must provide their own dancers.

What We Give You

- An opportunity to perform your work in a professional setting
- Exposure to a new audience
- Professional photos from your tech rehearsal
- Video footage of your performance
- Someone to bounce ideas off of if your choreography is still in progress
- Connection to other choreographers and dancers in the show

What We Need from You by Friday, October 4th

- A choreographer or company bio
- A brief piece description including concept, length, and number of dancers
- A link to rehearsal or performance footage of the piece you are submitting
- Contact information: name, email address, and phone number

Please email all materials to Chelsea Koenig at chelsea@sparkmovementcollective.org

Important Dates to Remember

- Friday, October 4th: Applications Due
- Thursday, October 10th: Applicants notified about acceptance
- Wednesday, November 20th: Tech Rehearsal at Speyer Hall
- Thursday, November 21st: Performance at Speyer Hall

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[< back](#)

[previous listing](#) • [next listing](#)