

Monday, November 18, 2013

DEADLINE EXTENDED until Wed, Dec 4th // APPLY NOW for the CURRENT SESSIONS

apply@thecurrentsessions.com

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There's still time to apply! the CURRENT SESSIONS is seeking choreographers + dance film makers for Volume IV, Issue I. in March 2014.

Now in its 3rd year, the CURRENT SESSIONS has built a reputation as an organization that offers a unique and memorable experience for dancemakers, their collaborators, and audience members alike, both on stage and off. SESSION after SESSION, we bring together a family of passionate artists, presenting well-crafted works from choreographers in NYC, the US and even abroad. We aim to exhibit what's most fresh, raw, experimental to a broad and curious audience, and to continuously investigate what "contemporary" means.

Some of our most recent choreographers and companies include: Gregory Dolbashian/the DASH Ensemble, Jonathan Royse Windham, Yin Yue Dance, Maree ReMalia | merrygogo, Allison Jones Dance + A // V club, LoudHoundMovement and Colby Damon of Ballet X.

We are currently seeking choreographers and dance film makers for Volume IV, Issue I. (March 7th-9th, 2014). Choreographers are encouraged to look at our "Curatorial Focus" below. It is not necessary that proposed works fit into any of these categories; they are merely ideas that we would like to see explored on our stage.

CURATORIAL FOCUS

The CURRENT SESSIONS is interested in seeing works that:

- have a dance theatre / performance art influence
- combine dance with another artistic medium, specifically media and technology-based
- engage the audience through participation/unconventional use of space
- carry a broad message of awareness or activism (social, environmental, political etc.)
- utilize installation materials (minimal, due to space constraints)

To be considered, please submit a complete application by Wednesday, December 4th, 2013.

Apply today at: <http://thecurrentsessions.com/apply.html>

We look forward to reviewing your work!

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