

Monday, December 23, 2013

## Call for choreographers: WestFest 2014 Dance that transforms space April 23-27

westfestdance.com westfestdance@gmail.com

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WestFest is an annual dance festival centered around creating and performing new dance works in the West Village home to the arts, Westbeth, 55 Bethune, NYC

WE ARE EXTENDING THE APPLICATION DEADLINE TO JANUARY 24, 2014.

APPLY ONLINE: [WestFestDance.com](http://WestFestDance.com)

QUESTIONS: westfestdance@gmail.com

This year's festival is happening in two parts, WestFest Top Floor and WestFest All Over Westbeth. We welcome you to apply to one or both portions. A \$25 application fee is required for each application you submit. Those chosen to participate in this year's festival must be prepared to create and present NEW WORK.

### WestFest Top Floor (April 23-26, 2014)

Four fully produced dance concerts held in Westbeth's legendary top floor studio currently home to the Martha Graham Dance Company and formerly to Merce Cunningham Dance Company. Each artist will have the opportunity to share a new work (10 minute max) in two nights of performance. A \$250 production fee is required for each artist who is accepted. This cost sharing model helps to cover the rental fee of this historic venue as well as production expenses.

### WestFest All Over Westbeth (April 27, 2014)

One day site-specific guided dance tour. Each artist will be assigned a unique space in the Westbeth building in which they will have the opportunity to rehearse and build a dance (3-4 minutes max). On the day of the show, groups of audience members will be guided from site to site to see the dances all over the building. Past sites have included Westbeth's inner and outer courtyards, long hallways, spiral staircases, the gallery space, the rooftop and the Martha Graham Studio Theater.

We are looking for

creativity in pushing boundaries, confidence in artistic vision and commitment to performance quality.

Selected artists will know they can tap into the space's history, revitalize it in new unfamiliar ways, choose to remain grounded within its restrictive aspects or go beyond its limits.

The choreographers that most attract us are those who are natural team leaders and community builders. We want you to surprise us, excite us and show us what dance truly means to you.

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