

Thursday, February 27, 2014

2014 Reflection:Response Choreographic Commission

Julie B. Johnson reflectionresponse@gmail.com Compensation: \$5000

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REFLECTION:RESPONSE

2014 Choreographic Commission
Call for Proposals Now Open!!
Deadline: March 24th, 2014 (3 days left!)
Commission Award: \$5000

The Dance Department at Temple University invites choreographers to submit proposals for its 2014 Reflection:Response choreographic commission.

As dance artists, our embodied learning and creative practice demands that we are able to think and react through multiple intelligences and we invite you to explore this through this year's theme of THE FUTURE OF THE BODY & DANCE: WITHIN & BEYOND CULTURE, TECHNOLOGY AND NATURE. Whether you locate your work in somatic investigation or socio-political inquiry, we welcome dance-makers from all backgrounds.

The Commission Brief:

You are asked to create a new work that speaks to the theme of THE FUTURE OF THE BODY & DANCE: WITHIN & BEYOND CULTURE, TECHNOLOGY AND NATURE that will be presented on October 24 and 25 at 7:30 PM.

Although it is not obligatory, we welcome any opportunities to include Temple students as part of this choreographic commission. Students may be selected through audition and numbers included are entirely at the discretion of the choreographer.

You will be given a \$5000 grant and you will have regular access to rehearsal space in Temple University Department of Dance studios throughout June-August 2014. Unfortunately, we are not in a position to offer travel, accommodation or per diem.

You have the option to stage the work in the Conwell Theater at Temple University Main Campus, or at an alternative site within the Main Campus or North Philadelphia area. We can provide stage management, lighting and sound technicians if you choose to present the work in Conwell Theater. In addition to the performance, you will also be asked to offer a master class and lecture demonstration to students in the Dance Department in mid October 2014.

New this year, we are offering an exciting opportunity to connect with a dance scholar from Boyer College of Music and Dance. A dance scholar/theorist will be assigned to work with the commissioned choreographer in a mutually agreed upon capacity which could range from dramaturgy to writing a critical text on the artist's work. Choreographers should note in the proposal how they might envision working with an scholar.

For the complete commission description and proposal guidelines, please visit [A 2014 Reflection:Response Choreographic Commission](#).

Please send your proposal or any questions to: reflectionresponse@gmail.com

2014 Choreographic Commission
Merin Soto, Committee Chair
Julie B. Johnson, Graduate Assistant

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