

Friday, March 21, 2014

## AUDITION DANCE'S START UP V - WORK ON PLATFORM

Company: Leggere Strutture Art Factory  
Location: Bologna, IT

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Laura Bertazzoni

### DANCE'S START UP V

#### Work on Platform

Artistic Director Briel Gojka, choreographer, visual art and actual dancer of The Forsythe Company

A professional training course with the possibility of being insert in remunerated productions and shows in different dance sectors, thanks to an intensive and targeted program that examines different guidelines of artistic creation and technical training. The course, lasting eight months for a total of 960 hours of training (October - May), provides daily lessons of classical and contemporary dance technique, workshops, seminars that will take place monthly with the participation of national and international choreographers, thanks to whom it will be possible to learn and know more about contemporary dance styles and techniques. Tuitions with professionals are also included, about the following subjects: Theatre and Direction about self entrepreneurship and cultural planning, music workshops. Every participant will confront himself with a technical and compositive route through Laboratories of Choreographic - Theatrical composition, studying improvisational and creative composition techniques of dancing and acting mixed with dance. The course provides also the participation in shows and productions by Leggere Strutture, to learn how to get practical on stage, according to the motto "learning by doing", and being remunerated for every presence on stage. Participants will be followed and informed monthly about working opportunities and auditions; it is the final goal of our Dance's Start Up project the training of female and male dancers to introduce into dance companies, national and international.

Next Audition Saturday 03 May 2014 at 11am

Admission after audition to book a place send to [segreteria@leggerestrukture.it](mailto:segreteria@leggerestrukture.it)

C.V and photo. The audition will be based on :

ballet lesson by Mauro Carboni (National Academy of Rome), contemporary dance lesson by Lara Russo (Technique release and contact improvisation), choreographic composition work by Mattia Gandini (choreographer of Leggere Strutture Company), interview with the candidate.

The outcome of the admission will be given to the participants no later than 7 days after each audition. Places are limited 16 participants (male and female)

At Leggere Strutture Art Factory, Street Ferrarese 169/A, Bologna Italy.

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