

Saturday, April 12, 2014

Auditions for "Aftermath in Ten Movements"!

Company: Jamie McGonagill and company
Compensation: \$150

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We are thrilled to announce auditions for the next project from Jamie McGonagill and company: Aftermath in Ten Movements.

This brand new theatre/dance/music collision details the first year in America after a devastating nuclear war- from the moment before the bomb hits. How will humanity rebuild itself when nothing remains? And what will be left behind?

The performance is a mixture of modern dance and post-modern movement, with an original post-rock soundtrack.

WE ARE LOOKING FOR:
Men and women.

YOU ARE:
Strong dancers (preferably with a choreography background), improvisers, and passionate collaborators with an interest in generating new material.

AUDITION DETAILS:
Preliminary auditions will be held on Monday, April 14th, between 5pm and 7pm. Location TBA.

WHAT SHOULD YOU PREPARE?
A 1.5-3 minute self-choreographed movement piece.
The selection should be narrative, with a clear beginning, middle, and end.

Speakers will be provided!

FUTURE DATES/TIMES:
-Rehearsals begin on Sunday, April 20th
-Performances are July 10-13 and July 16-19.

COMPENSATION:
-All performers will receive a stipend of \$150.

TO RESERVE A 10-MINUTE AUDITION SLOT, EMAIL aftermath10movements@gmail.com!

Jamie McGonagill and company

For more information:
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