

Wednesday, April 16, 2014

Bessie Lab with John Jasperse at New York Live Arts

Company: New York Live Arts
Location: New York, NY

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August 20-24, 9:30am-2:45pm

At New York Live Arts
\$400

The Bessie Lab provides choreographers with the opportunity to hone their craft in an intensive, process-based experience led by a well-established choreographer. This year's Bessie Lab will be led by John Jasperse. The 5-day intensive will endeavor participants to further explore their individual processes of making work by stepping back to examine fundamental components of form and how they function within their individual work. Critical analysis is key to ascertaining when a choreographic process is useful and when it has become a habit that impedes our growth as an artist. Since we are artist practitioners rather than theorists, we will privilege doing over speaking about doing, but we will engage in both in an effort to open up further space for possibility in our practices. To read more from John Jasperse about this year's Bessie Lab, [click here](#).

Class size is limited to 10. All interested makers should have a well-established choreographic practice and must submit an application. New York Live Arts will notify applicants of their acceptance into the program within two weeks of receiving applications. Please [click here](#) to apply!

John Jasperse is a dance-artist based in New York City since 1985. Jasperse's work has been presented throughout the U.S. and Europe as well as in Brazil, Chile, Israel, Japan and Panama. He has created fifteen evening-length works and many shorter works through the non-profit production structure John Jasperse Projects, as well as many commissions for other companies including Baryshnikov's White Oak Dance Project, Batsheva Dance Company, and Lyon Opera Ballet, among others. Jasperse was a 2011 US Artist Brooks Hopkins Fellow and has received fellowships from Foundation for Contemporary Performance Arts, Tides Foundation's Lambent Fellowship in the Arts, John Simon Guggenheim Memorial Foundation, the National Endowment for the Arts and the New York Foundation for the Arts. He is Co-Founder of CPR - Center for Performance Research in Brooklyn, NY. In May 2014, he will premiere a new evening-length work at New York Live Arts.

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