

Friday, April 18, 2014

Mad Circle Dance Call

Company: Mad Circle Dance
Compensation: Video and pictures of performance

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MaD CIRCLE: Call for Choreographers

Can you take something old — something mired in tradition and expectations — and make it new? Can forms calcified through glacial evolution be revolutionized? These are the driving impulses behind MaD (Music and Dance) Circle, a collaboration between Composer's Voice and curators Callie Hatchett and Erin Bomboy. We seek to take the outmoded forms of Tango and Waltz, associated with the mores of the ballroom and rooted in sexist implications, and revitalize them for a new generation through fresh choreographic ideas and rejuvenated music structures.

MaD Circle will consist of two concerts, which will take place at Jan Hus Church at 1pm on Sundays, July 13th and August 10th. We invite choreographers, both established and emerging, to submit applications for participation. If selected, each choreographer will be randomly assigned a piece of music from 2-5 minutes in length to choreograph as she or he sees fit. This music has been curated from a selection of compositions especially composed for this project from working composers. We encourage creativity and risk-taking.

To apply:
Please provide the following information:

Name
Company Name (if applicable)

Contact Phone

Email
Resume

Links to 2 choreographic samples

Please respond to the following:

1.) Circle your preference:

Tango
Waltz

****Preference doesn't guarantee that you will get your choice.**

2.) Circle your preference:

July 13th concert
August 10th concert

3.) Write a few sentences about how you would approach this project.

Important Information:
There is no fee to apply and no fee to participate.

Each participant receives a video and pictures of his or her piece.

Applications must be received by May 15, 2014. We will notify you of the results of the application process no later than May 31.

Be advised this is a low-tech concert akin to a studio showing.

Mad Circle Dance

For more information:
Callie Hatchett and Erin Bomboy
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