

Friday, April 25, 2014

the CURRENT SESSIONS seeks choreographers + dance film makers for August performances

Company: the
Compensation: n/a

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the CURRENT SESSIONS seeks choreographers + dance film makers for Volume IV, Issue II. (August 2014).

Now in its 3rd year, the CURRENT SESSIONS has built a reputation as an organization that offers a unique and memorable experience for dancemakers, their collaborators, and audience members alike, both on stage and off. SESSION after SESSION, we bring together a family of passionate artists, presenting well-crafted works from choreographers in NYC, the US and even abroad. We aim to exhibit what's most fresh, raw, experimental to a broad and curious audience, and to continuously investigate what "contemporary" means.

Some of our most recent choreographers and companies include: Gregory Dolbashian/the DASH Ensemble, Kate Wallich's the YC, Yin Yue Dance, Allison Jones Dance + A // V club, LoudHoundMovement and Kate Ladenheim / The People Movers.

Choreographers are encouraged to look at our "Curatorial Focus" below. It is not necessary that proposed works fit into any of these categories; they are merely ideas that we would like to see explored on our stage.

CURATORIAL FOCUS:

The CURRENT SESSIONS is interested in seeing works that:

- have a dance theatre / performance art influence
- combine dance with media and technology
- are created in collaboration with a sound designer and/or feature live sound
- engage the audience through participation/unconventional use of space
- carry a broad message of awareness or activism (social, environmental, political etc.)
- utilize installation materials (minimal, due to space constraints)

Ready to apply? See the full guidelines and online submission form at: <http://thecurrentsessions.com/apply.html>

The CURRENT SESSIONS gratefully acknowledges that this production is made possible in part through a residency grant offered by Armitage Gone! Dance and MANA Contemporary.

the
www.thecurrentsessions.com

For more information:
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[< back](#)

[previous listing](#) • [next listing](#)