

Wednesday, May 21, 2014

## Call for Choreographers (Performance Opportunity)

Company: Movement in C

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Inset Photo by Alvaro Tavaréz

Appetizer – An Evening of Sampling

Hosted by [Movement in C](#)

Artistic Directors: Salma Allam & Cathy Richards

@a??The Brooklyn Music Schoola?? Playhouse

Summoning all Choreographers of all dance disciplines  
to part take in our Fourth Annual Dance Festival.

Two evenings of dance

Thursday, September 17th & Friday, September 18th, 2015 @ 7:30pm

Tickets will be \$20 at the door, \$10 dollars online ([www.movementinc.org](http://www.movementinc.org))

Performances made possible by The Brooklyn Music School.

Application deadline is July 31st, 2015

(Application fee is a non-refundable \$30)

All submissions will be considered (works must be less than 10mins/ NO Nudity or Explicit Materials)

Submissions must include:

-Application form, can be found @ [www.MovementinC.org](http://www.MovementinC.org),

-Application fee (can be paid via PayPal, check, or money order made out to Movement in C)

-DVD of sample materials

Simple lighting will be provided as well as one tech time slot per piece.

Promo Postcards will also be provided to the choreographers/companies.

Please submit application and DVD by mail to 305 W16th St. 5F. New York, NY 10011. Attention: Movement in C

For questions please contact us @ [info@movementinc.org](mailto:info@movementinc.org).

Movement in C is a collaborative organization that seeks to inspire individuals from all walks of life. Dance being the primary source of inspiration while utilizing other mediums to push the boundaries of our visions, including but not limited to writing, visual and digital media, music and beyond. Home of both CV Projects and Salma Allam Dance Theater, the base company is dedicated to exploring the limitless possibilities of the performing arts and bringing a unique experience to the audience.

The Brooklyn Music School views art as an essential part of basic education and a means by which individuals connect with that unique part of themselves. We make available access to the performing arts regardless of income, age, previous experience, or professional aspirations. In particular, we seek to help those whose artistic voices are least often heard.

This festival is made possible through the continued support of The Brooklyn Music School & Playhouse.

Movement in C  
[www.movementinc.org](http://www.movementinc.org)

For more information:  
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[previous listing](#) • [next listing](#)

[< back](#)

