

Monday, May 5, 2014

the CURRENT SESSIONS: Vol IV, Issue II. seeks Choreographers + Dance Film Makers

Company: apply@thecurrentsessions.com

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Now in its 3rd year, the CURRENT SESSIONS has built a reputation as an organization that offers a unique and memorable experience for dancemakers, their collaborators, and audience members alike, both on stage and off. SESSION after SESSION, we bring together a family of passionate artists, presenting well-crafted works from choreographers in NYC, the US and even abroad. We aim to exhibit what's most fresh, raw, experimental to a broad and curious audience, and to continuously investigate what "contemporary" means.

Some of our most recent choreographers and companies include: Gregory Dolbashian/the DASH Ensemble, Kate Wallich's the YC, Yin Yue Dance, Allison Jones Dance + A // V club, LoudHoundMovement and Kate Ladenheim / The People Movers.

Choreographers are encouraged to look at our "Curatorial Focus" below. It is not necessary that proposed works fit into any of these categories; they are merely ideas that we would like to see explored on our stage.

The CURRENT SESSIONS is interested in seeing works that:

- have a dance theatre / performance art influence
- combine dance with media and technology
- are created in collaboration with a sound designer and/or feature live sound
- engage the audience through participation/unconventional use of space
- carry a broad message of awareness or activism (social, environmental, political etc.)
- utilize installation materials (minimal, due to space constraints)

A COMPLETE application must be submitted by the noted deadline of Friday, May 23rd, 2014.

Apply today at: <http://thecurrentsessions.com/apply.html>

We look forward to reviewing your work!

apply@thecurrentsessions.com
www.thecurrentsessions.com

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