

Friday, July 18, 2014

Ballet Academy East Announces Auditions for Pre-Professional Ballet Division

Company: Ballet Academy East
Location: New York, NY

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Ballet Academy East announces Auditions for the Pre-Professional Ballet Division on Wednesday, August 27, 2014 at 5pm and Monday, September 15, 2014 at 5pm at Ballet Academy East, 1651 Third Avenue, 3rd Floor, NYC. Auditions will be held for students 7-19 years old. The audition fee is \$20. To register, visit www.baenyc.com, click on "Pre-Professional Division" and follow the online instructions, call 212-410-9140, or email info@baenyc.com. Full-Year Tuition Scholarships will be awarded to select male students. Financial aid is available to deserving male and female students.

The fall semester will begin on Tuesday, September 16, 2014. The Pre-Professional Ballet Division is designed to provide professional training for careers in ballet. The comprehensive BAE syllabus was created by Darla Hoover and is based on the teachings of Marcia Dale Weary. The syllabus is designed to develop technically strong, expressive ballet dancers, who ultimately can adapt to any style. The Pre-Professional Ballet Division consists of nine levels. Each student is evaluated by the BAE faculty and placed into the level where she/he will benefit most from their classes. The curriculum includes technique, pointe, partnering, variations, stretch, men's weight training, modern and character. Performing opportunities give students the chance to further develop their artistic and technical skills. BAE presents two annual student productions: the Studio Showing in February, and the Spring Performance in May.

The faculty is led by Associate Artistic Director Darla Hoover and includes Charles Askegard, Maxim Beloserkovsky, Cynthia Birdwell, Olga Dvorovento, Peter Frame, Jenna Lavin, Joseph Malbrough, Tara Mora, Francis Patrelle, Elizabeth Walker, Wendy Whelan and Cheryl Yeager. The permanent guest faculty includes Nicholas Ade, Stacy Caddell and Jennifer Davidson.

About Ballet Academy East

Ballet Academy East trains dancers for professional careers in ballet. The faculty is led by artistic director Darla Hoover and includes Maxim Beloserkovsky, Cynthia Birdwell, Olga Dvorovento, Peter Frame, Jenna Lavin, Joseph Malbrough, Tara Mora, Francis Patrelle, Elizabeth Walker and Cheryl Yeager. The comprehensive syllabus was created by Darla Hoover and is designed to develop technically strong, expressive ballet dancers, who ultimately can adapt to any style. The curriculum includes technique classes, pointe, partnering, variations, stretch, men's weight training, modern, and character. Performing opportunities include two annual productions: the Studio Showing in February and the Spring Performance in May. The director and founder of Ballet Academy East is Julia Dubno.

For more information, visit www.baenyc.com.

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For more information:
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