

Wednesday, August 13, 2014

ClancyWorks Dance Company Auditions/Shop Call

Company: ClancyWorks Dance Company

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AUDITIONshop CALL FOR DANCERS

ClancyWorks Dance Company is looking for MALE and Female Dancers For the 2014-2016 Performance Season

In addition to formal concerts (around 10 each season), ClancyWorks Dance Company conducts a series of Arts in Education Residencies and School Assemblies (around 30 each season) throughout the Greater Washington, DC area. Dancers are paid at a competitive wage for rehearsals and performances, and have the opportunity to earn more funds through teaching in our Arts-In Ed Programs for K-12 students. We also offer professional development and teacher training.

AUDITIONshop INFORMATION:

WHEN: Sunday, August 17th 2014

TIME: 11:30am – 2:30pm

WHERE: Christ Church Neighborhood House (Great Hall)

20 North American St.

Philadelphia, PA 19106

Space is LIMITED...we encouraged you to reserve a spot by sending a resume and headshot via eMail.

Dancers are expected to be warm and ready to move at 11:30am

Auditions/Shop fee \$15 payable via cash or check at location

This Audition/Workshop is designed for dancers who have a strong background in contemporary modern dance with an interest in partnering and exploring ideas analytically as well as physically. It is recommended that you look at our videos in order to get a better sense of our work: <http://www.clancyworks.org/media/video-gallery/>

ClancyWorks Dance Company is an ensemble of contemporary dance artists, based in Washington, DC and founded in 2001. We present award winning dance performances and offer high quality arts in education programs. Adrienne Clancy, Artistic Director/Founder, creates choreography that features dynamic partnering work and reflects her powerful aesthetic and social vision, to form trust within a framework of diversity. The company's outstanding skill lies in its ability to combine physically demanding, powerful movement with the sensitive portrayal of cultural nuances and personal emotions. The Washington Post has described Adrienne Clancy as a "wizard of invention," and her choreography as "a tour de force of unpredictable partnering."

For further information:

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