

Friday, October 31, 2014

American Realness Internships

Company: American Realness

Location: New York, NY

Compensation: Internship Credit Available

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AMERICAN REALNESS INTERNSHIP PROGRAM

American Realness is an annual festival of new dance and contemporary performance produced and curated by Ben Pryor / tbSPMGMT at the Abrons Art Center. Now in its sixth year, American Realness occupies all three of the performance spaces, as well as gallery space, at Abrons Arts Center over 11 days of performances. Artists from past festivals include Miguel Gutierrez, Big Art Group, Trajal Harrell, Faye Driscoll and John Jasperse.

The American Realness internship is designed for students and recent graduates looking to get hands-on production and administrative experience in a fast-paced festival setting. We are open to any availability between January 2, 2015 and January 19, 2015. Administrative internships can begin in December and extend into February. Internship credit is available.

All interns have the chance to participate in structured dialogues with industry professionals. Interns have regular check-in sessions with their supervisors and receive feedback throughout the festival. Interns are encouraged to see dress rehearsals and performances of all festival productions.

To apply, please contact Producing Assistant Bridin Clements at bridinclements@gmail.com with a resume and cover letter including information about your past experience, area of interest, and anticipated availability.

PRODUCTION INTERNS

Reporting to and working closely with the Associate Producer, Production Manager and Producing Assistant, Production Interns will assist in various aspects of production throughout the run of the festival. Interns have the opportunity to work with professional choreographers, performers, designers, stage managers, production managers, lighting, sound and video technicians.

Production activities include:

- Assist during load in and strike with electrics, sound, video and scenery set up and dismantling
- Assist in preparation of dressing rooms, gallery spaces and café
- Perform run crew duties, including but not limited to follow spot operation, deck crew and wardrobe
- Assist production stage managers, lighting supervisors and sound supervisors with changeovers between performances in a repertory schedule
- Act as ASMs to Production Stage Managers for individual productions
- Work with festival artists on production-specific projects
- Interact with local production vendors

ADMINISTRATIVE INTERNS

Reporting to and working closely with the Curator/Producer, Associate Producer and Producing Assistant, Administrative Interns will facilitate the presenter, press and public audience experience. Interns can express specific focus of interest within these tasks, and will have the opportunity to work with professional choreographers, performers, managers and artistic presenters. Administrative activities include:

Press/Presenter Relations:

- Assisting in the creation of press and presenter packets
- Working with the Abrons Arts Center box office staff to ensure a positive ticket pickup experience for presenters and press
- Updating the American Realness website with press as it is released

Audience Services:

- Assisting in presenter and press ticket processing
- Tracking press and presenter attendance
- Staffing the welcome table

MEDIA INTERNS

Intern with Marin Media Lab for the American Realness Festival! Interested in contemporary performance and video? Then this is the place for you. Reporting to the Festival Video Media Director, Media Interns will help generate content in the form of mini-documentaries and will document the entire festival. Candidates with camera skills and or editing skills with knowledge of Final Cut Pro or Adobe Premier are preferred. Check out www.marinmedialab.com to see examples of the work we are doing.

American Realness
466 Grand St
New York, NY, 10002
americanrealness.com

For more information:
Bridin Clements
bridinclements@gmail.com
2693526128

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