

Saturday, November 15, 2014

## MOPDC's Winter Intensive: Dance, Choreograph, Envision

Company: Movement of the People Dance Company

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Richard Conde

MOPDC's Winter Intensive: Dance, Choreograph, Envision  
January 17 – January 19 @ Barnard College, NYC

This weekend Winter Intensive will offer intermediate/advanced dancers the opportunity to explore and connect with various dances of the African Diaspora, tools for creating socially conscious choreography, and experiential insight as to ways in which Dances of the African Diaspora are incorporated in Dance Theater.

### Cost & Registration:

\$175\* via Paypal for the full intensive and showing (25 spots available)

\$80 via Paypal for the 8 technique classes only (5 spots available)

\*\*All payments & deposits are non-refundable

### To register and pay, visit:

[www.movementofthepeopledance.com](http://www.movementofthepeopledance.com)

3 days of rotating Master Technique Classes in: Modern Roots (Contemporary), Simonson Jazz, Dances of the Orixás, Danza Azteca, West African Dance, Afro-Caribbean Dance and Contact Improv. Workshops led by Special Guest Artists: Nia Love, Katiti King and MOPDC company members including Artistic Director Joya Powell! Each day will start with 2-3 technique classes for a total of 8 classes for the entire weekend.

Choreography lab - Creating Socially Conscious Dance Theater Choreography facilitated by MOPDC company members. Each day will conclude with 3 hours of collaborative group choreography making or solo work, where participants will be lead through MOPDC's best practices in creating Socially Conscious Choreography.

The Intensive will culminate in a free informal studio showing of student work and 2 excerpts of MOPDC company repertoire. Participants will get the chance to discuss their process and receive audience feedback. Monday, Jan. 19th @ 7pm.

MOPDC's Winter Intensive is for dancers and choreographers who are interested in embodying various dances of the African Diaspora as well as envisioning and creating evocative Dance Theater choreography that addresses sociocultural issues as a means to educate, inform and ignite dialogue.

For questions or more information, please contact: [contact@movementofthepeopledance.com](mailto:contact@movementofthepeopledance.com)

Movement of the People Dance Company  
[www.movementofthepeopledance.com](http://www.movementofthepeopledance.com)

For more information:  
Joya Powell  
[contact@movementofthepeopledance.com](mailto:contact@movementofthepeopledance.com)

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