

Thursday, February 5, 2015

Movement Research Artist-in-Residence 2015 Application

Company: Movement Research
Location: New York, NY

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What is the Artist-in-Residence (AIR) program?

A program providing year-long commissions, rehearsal space, performance and related opportunities designed to support the individualized creative process of movement-based artists, who are selected by a rotating peer artist panel. Artists must apply as individuals.

Applicants must be residents of New York City. Resident means that your permanent mailing address is in New York City/one of the 5 Boroughs. The AIR program is currently funded by organizations that specifically support the development of New York City-based artists.

NEW INFORMATION: Applications must be submitted online.

Dates: July 2015 – June 2016 with additional opportunities from July 2016 – June 2017.

Deadline: Applications must be submitted online by 11:59pm on March 3, 2015.

Application Form: <http://www.jotformpro.com/MovementResearch/AIR2015>

Application Guidelines:

Be prepared to provide the following information when submitting your online application. You may not save applications in progress. Once applications are submitted they cannot be edited. Movement Research will accept only one application per artist.

1. Contact Information

2. Artistic statement (300 - 400 words) expressing both personal artistic goals and goals for the residency period.

- Include any motivations, intentions, or inspirations that are a critical part of your artistic process as a whole or for the proposed residency.
- Describe any concepts, materials, subjects, processes, structures, or questions central to your work.

3. 1 page Resume (must be formatted as a ONE PAGE 8.5" x 11" PDF document)

4. 1 work sample that best represents the artistic process in which you are currently engaged.

- We ONLY accept online videos. Please provide a link to a URL, either youtube, vimeo or other. Vimeo is preferred.
 - Sample must show contiguous footage of a work that demonstrates your current research and investigations. Need NOT be the same work you would like to develop as an AIR.
 - Include one cue point to a representative 3-5 minute section.
 - Sample should contain at least 15 minutes of the full work should the panel want to watch more than the allotted segment.
 - DO NOT SEND PROMO VIDEOS OR VIDEOS THAT ARE CLIP EDITED. ALL EDITED PROMO VIDEOS OR VIDEOS WITH A SAMPLING OF CLIPS OR JUMP CUTS WILL BE DISQUALIFIED.
5. Brief description of work sample (150 words or less). Please explain the relationship between the work sample and the goals articulated in your artistic statement. If there is no relationship please tell us why you chose this specific work sample.

Criteria and Context:

Movement Research supports the creative process and emerging ideas of artists, not final product. Finished, fully produced work is not expected, nor is MR able to support final productions. Additionally, due to funding requirements, artists must be a current New York City resident not currently enrolled full-time in a school or University program, and can identify as an emerging artist as defined by the Jerome Foundation. Please see below for further information on what constitutes an emerging artist for the Jerome Foundation*.

Through the Artist-in-Residence Program, Movement Research supports:

- Rigorous and wide-ranging artistic investigations that are movement-based, but that may incorporate other disciplines and collaborations, with a focus on experimentation.
- Artists who reflect a range of directions and approaches to making work such that there is an interesting confluence of artistic ideas being explored over the course of the coming years.
- Artists must apply as individuals, and only one individual artist will be granted each residency.

PLEASE NOTE: Past AIRs must wait three years from the completion of their residency before reapplying. AIRs accepted in 2010 or earlier are eligible for the 2015/2016 application cycle.

Resources provided by Movement Research during the first year of the residency:

- A commissioning fee of \$3000
- 100 hours of free rehearsal space
- Access to free or reduced rates for classes and workshops
- Consideration for participation in MRX/Movement Research Exchange programs
- Opportunities to participate in other MR programs and to create artist's own opportunities in consultation with staff, using MR infrastructure – this can include Studies Project discussion series
- Consultations with MR staff in individual and group settings
- Opportunities to participate in producing content for the Movement Research blog and possibly for Critical Correspondence and the Performance Journal

During that year-long residency each AIR is required to:

- Show work on the Movement Research at the Judson Church series (for which an additional \$500 fee will be provided)
- Moderate at least two Open Performance post-discussions
- Participate in Artist-in-Residence discussion meetings every 4-6 weeks on topics determined by the artists
- Submit a final report at the end of the residency detailing activities throughout the year

During the second year Movement Research provides:

- A small research stipend
- Rehearsal space at free and/or reduced rates
- Access to free or reduced rates for classes and workshops

- Opportunities to participate in MRX programs
- An additional chance to show work on the Movement Research at the Judson Church series (for which an additional \$150 stipend will be provided)

During the second year residency each AIR is required to:

- Participate in 4-6 discussion meetings over the year on topics determined by the artists
- Submit a final report at the end of the residency detailing activities throughout the year

Movement Research's Artist-in-Residence program is supported by The Jerome Foundation, The Davis/Dauray Family Fund, the Mertz Gilmore Foundation, the Andrew W. Mellon Foundation and The New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature.

[Click here to access the online application form.](#)

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* There is no exact and singular definition of an emerging creative artist. The Jerome Foundation (The Foundation) seeks to support those artists who show significant potential, yet are under-recognized. Examples of recognition include exhibitions, critical reviews, commissions, performances, grant awards, residencies, fellowships, publications, and productions. The Foundation considers not only the number of these acknowledgements but also timing, size, characteristics, geographic context, and significance. The Foundation engages each artist in an individualized manner, addressing how emerging is defined in the context of the program and the organization. Career stage is a factor but not a limiting one. Many emerging artists fall in the early career category but not all do. Age is not a factor in determining an emerging artist. The term emerging refers to artistic development, professional accomplishment, and recognition, not to evolution within an artist's work. The Foundation will assess each situation in reference to the artist's intention and history of work.

For more info: <http://www.jeromefdn.org/apply/general-program/definition-emerging-artist>

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