

Tuesday, April 7, 2015

SDCF Now Accepting Observership Applications

Company: Stage Directors and Choreographers Foundation
Location: New York, NY
Compensation: Please see listing

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STAGE DIRECTORS AND CHOREOGRAPHERS FOUNDATION

NOW ACCEPTING APPLICATIONS FOR
THE 2015-2016 OBSERVERSHIP PROGRAM

APPLICATION AVAILABLE ONLINE APRIL 7, 2015

Apply by May 15, 2015

The Stage Directors and Choreographers Foundation (SDCF) Observership Program provides early to mid-career directors and choreographers paid opportunities to observe the work of master directors and choreographers as they create productions on Broadway, Off-Broadway and at leading regional theatres across the country. SDCF Observers may have access to the entire rehearsal process from first rehearsal through opening night. Observers are guaranteed the invaluable opportunity to observe first-hand the techniques, disciplines, approaches and insights of master artists as they create new productions and revive classics. In addition to Observership opportunities provided through SDCF, members of the Observership class are also eligible to apply for the Kurt Weill Fellowship and the Shepard and Mildred Traube Fellowship.

Applicants are evaluated by seasoned theatre professionals to ensure that we are able to put forward a class of Observers who will give and receive the most from the program. Once accepted into the program, members of the Observership class may apply to any of the 26 Observership opportunities that take place over the course of the season. Each Observer will receive a weekly stipend of \$225 plus a project travel stipend. In addition, any Observer who is not already a Member of SDC will be awarded a free one-year SDC Associate Membership upon completion of their observership. While Members of the Observership class are not guaranteed placement on a production, they will be invited to participate in other SDCF programs and special events throughout the year, including special Observership Class networking events, all of which are free of charge.

Recent Observerships include:

Broadway production of *Dr. Zhivago*, directed by Des McAnuff
Kennedy Center regional premiere in Washington, DC of *Little Dancer*, directed and choreographed by Susan Stroman
Broadway revival of *On the Town*, directed by John Rando and choreographed by Joshua Bergasse
Theatre for a New Audience's production of *Tamburlaine the Great*, Parts 1 & 2, directed by Michael Boyd
City Theatre's premiere of new play *Smart Blonde* directed by Peter Flynn
Shakespeare Project Pre-Production with Michael Greif
Arena Stage's revival of *King Hedley II*, directed by Timothy Douglas

A \$25 application fee is required to apply for non-SDC members (current SDC Members and SDC Associates may apply for free).

To apply, visit <http://sdcfoundation.org/opportunities/observerships/> for program information, application, and guidelines. Applications are due May 15th.

After reviewing guidelines and FAQ's online, please email Program Associate Alanna Coby at acoby@sdcfoundation.org with any questions.

SDCF Programming in 2014-2015 is made possible in part by the National Endowment for the Arts; the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; by public funds from the New York City Department of Cultural Affairs in partnership with the City Council; The Kurt Weill Foundation for Music; IATSE; Local One IATSE; Pryor Cashman, LLP; Theatrical Teamsters, Local 817; Theatrical Wardrobe Union, Local 764; Treasurers & Ticket Sellers Union, Local 751; Stage Directors and Choreographers Society; and many generous individuals.

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