

Tuesday, May 12, 2015

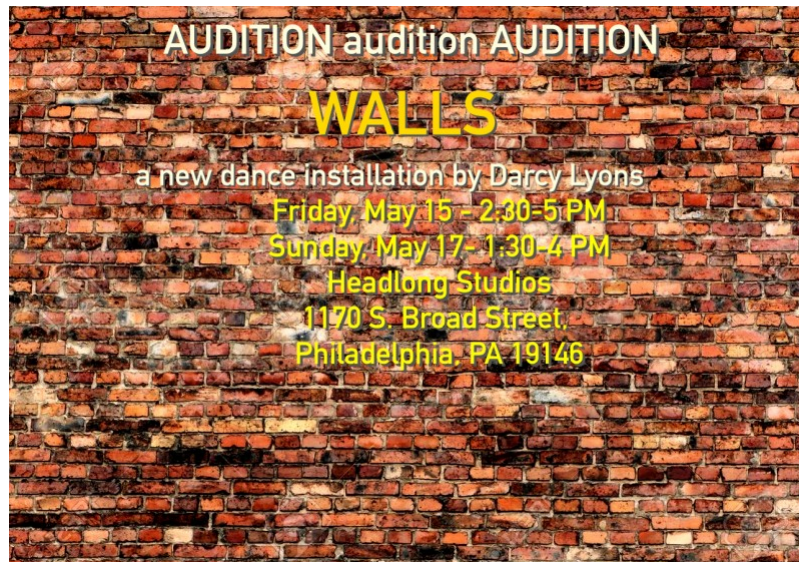
Audition for WALLS: A new dance installation by Darcy Lyons

Company: Darcy Lyons

Location: Philadelphia, PA

Compensation: Paid performances. Amount TBD

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Edited by Darcy Lyons

AUDITION for WALLS by Darcy Lyons

The audition is free and there are TWO Audition Times (Attendance at one necessary only):

Friday, May 15, 2015: 2:30-5:00 PM (Rear Studio)

AND

Sunday, May 17, 2015: 1:30-4:00 PM (Front Studio)

Both auditions held at Headlong Studios. 1170 South Broad Street, Philadelphia, PA 19146

Darcy Lyons is creating a new dance installation inspired by exposed brick and a recurring thought in her mind: "people as walls, walls as people."

This piece will explore how and why humans construct, strengthen, weaken and/or deconstruct actual and figurative walls personally, interpersonally, in a larger community, globally and historically. How do these walls help or hinder the human mind and the physical land of the world? How do our bodies act as walls? And how do we relate to walls better than other humans at times in our lives (if we do)?

WALLS will premiere in the Philly Fringe Festival September 2015 (Dates TBD by June 1)

The installation performances will take place in a beautiful, large loft space in Center City, Philadelphia. The space is 1200 square feet and 13 foot ceilings with nice hardwood floors. The dancers will be moving into and away from the exposed brick wall covering an entire side of the space, as well as moving in the space.

Please RSVP to Darcy Lyons via e mail with what date you are planning to come and your contact info. darcydlyons@gmail.com. If you have other questions or concerns, feel free to e mail me too.

Seeking 4 to 5 Dancers age 18+ with modern technique and a creative exploratory nature.

Rehearsals will be held June through September. Paid performances.

Seeking Film/video artists and composers interested in collaborating on this project! (contact me :))

About Darcy

Darcy Lyons was born and raised in Santa Fe, New Mexico. She received a B.F.A in dance from California Institute of the Arts (CalArts) in 2010 and has since been living, working, and creating dance work in Philadelphia for four years. Darcy has choreographed many dance works for the stage, dance films, and one dance installation. She received a CalArts Interdisciplinary Grant to create *Petits Mondes: A Dance Installation Inspired by Joseph Cornell*. In 2010, she relocated to Philadelphia and produced the group show, *Blossom! An Evening of Work in Progress*, in July 2011 at the Performance Garage. Since then, she has shown her work in several performance series in Philadelphia and New York, including the Performance Garage Open House, Group Motion's *Spiel Uhr*, and *WAX Works* in Brooklyn. She produced *MAEI MAEI AEIM* at The Iron Factory in January 2014; this show was an experimental improvisational performance with cellist, Steve Digregorio, featuring sculpture and video projection. She has been a guest artist with Group Motion Dance Company, and is a member of the Group Motion Monday Night Improv Lab. She was a company member of *Sutie Madison's Band of Artists* from 2010-2014. She has been the Administrative Assistant for Group Motion since 2012 and is a certified GYROTONIC® instructor teaching at Vitality Studio in Mt. Airy.

Darcy Lyons
Philadelphia, PA

For more information:
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