

Tuesday, July 28, 2015

## CHOP SHOP Contemporary Dance Festival: Call for Choreographers/Dance Companies

Company: StoneDance Productions  
Compensation: Modest stipend offered

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Announcing a call for choreographers/dance companies with contemporary work to be presented at CHOP SHOP: Bodies of Work, an annual dance festival presenting extraordinary contemporary dance from the Pacific Northwest and beyond, alongside master classes and a free community outreach program.

### About the Festival

CHOP SHOP's mission is to offer insight on contemporary dance and its creative process, in order to forge deeper connections between artists and audiences through presentation, education, dialogue, and experience. The festival is committed to promoting work that is accessible to a diverse audience, comprised of both new and experienced dance viewers, and educating the community-at-large through free outreach classes offered through our innovative Experience Dance Program.

Now in its ninth year, this highly anticipated event continues with sold out performances and outstanding critical acclaim on both a local and national level. Past participants include Spectrum Dance Theatre, Northwest Dance Project, Joshua Beamish, Whim W'Him, Alex Ketley/The Foundry, Adam Barruch Dance, Zoe Scofield, Grand Rapids Ballet, and Mark Haim.

### Information for Artists

Work presented will not exceed 10 minutes in length. Samples of "works in progress" are accepted, but should show at least 75% of the completed piece. Works still in conceptual form will not be considered. A modest performance and master class stipend is paid. While we encourage applications from beyond the Pacific Northwest, please be advised that the festival's limited budget does not allow us to assist with travel, transportation, and/or accommodation costs.

Chosen work will be presented in both performances (Saturday evening and Sunday matinee). Additionally, artists have the opportunity to offer a master class and participate in a lecture/demonstration on the art of choreography during the daytime hours of the festival.

### Application Requirements

SUBMISSION DEADLINE: Monday, August 31st, 2015

Applications accepted online or in hard copy.

To be considered for CHOP SHOP: Bodies of Work 2016 please submit, via email or letter:

1. DVD or online work sample
2. Name of dance company and its location
3. Name and brief bio of the work's choreographer
4. Title and length of the work, and number of dancers performing the work
5. Performance history of the work
6. Brief explanation of the work

Please send all submissions to:

StoneDance Productions

c/o Eva Stone

6816 157th Pl. SW

Edmonds, WA 98026

OR

[stonedancecollective@hotmail.com](mailto:stonedancecollective@hotmail.com)

(Please include a self-addressed stamped envelope if you would like your materials returned.)

If you have any questions about the festival or application process, please contact us at [stonedancecollective@hotmail.com](mailto:stonedancecollective@hotmail.com)

StoneDance Productions  
[www.chopshopdance.org](http://www.chopshopdance.org)

For more information:  
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