

Friday, July 24, 2015

## DANCEWAVE COMPANY II COACH

Company: Dancewave

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### DANCEWAVE COMPANY II COACH

POSITION: Dancewave Company II Coach

REPORTS TO: Executive/Artistic Director (ED) and Coach Coordinator

SALARY: \$16/hour

HOURS: Part-Time Position – September – June 2016

SCHEDULE: Monday 6:15-7:30 pm; Wednesday 5:30 -7:00 pm. Additional times as needed for coach meetings and performances; Coach Training in September; Regular Coach Check-ins and Professional Development sessions. All rehearsals take place in Brooklyn.

Dancewave Company productions in Fall Semester: Holiday Fiesta – Saturday December 5th 2014

Spring Semester productions: Dancewave School Performances, Spring Celebration and other outside performances: May 20 and 21, 2016

ABOUT DANCEWAVE COMPANIES: The Dancewave Companies I & II are dance troupes of teenagers, ages 14-18, selected by audition from all over New York City. Our companies and ensembles provide a professional environment for young people that both challenges and encourages them to excel. The Ensembles and Companies work with emerging and professional choreographers on groundbreaking work that expands the horizons of both the kids, and the modern dance world giving young dancers an opportunity to understand and experience a diverse array of styles and artistic viewpoints.

JOB DESCRIPTION: Dancewave seeks a Dancewave Ensemble Coach to assist both Young Movers Ensemble and Young Performers Ballet Ensembles with artistic, technical, social and emotional aspects of company life. The coach also is responsible for administrative tasks and individual company member assessments and guidance including one on one meetings. Dancewave Coaches work directly with a Coach Coordinator and Dancewave's Executive & Artistic Director and Dancewave Company resident choreographers for the year.

#### RESPONSIBILITIES:

- Serve as rehearsal assistant and attending company rehearsals and performances
- Learn all choreography and assist dancers in technical and stylistic aspects of the work.

Run rehearsal warmups as needed

Attend coach meetings and professional development sessions

- Communicate regularly with parents, dancers and choreographers about rehearsal and performance schedules.
- Address student behavior issues and company conflicts with Coach Coordinator.
- Take regular attendance and report back to Dancewave's Director of Education weekly.
- Take costume inventory and organize costumes for performances.

#### REQUIRED SKILLS & CREDENTIALS:

- Bachelor's degree required, preferably in Dance Education
- Excellent written and oral communication skills
- Excellent organizational skills
- Regular access to email and ability to communicate regularly with company members during the week
- Experience working with teenagers from diverse racial/ethnics and socioeconomic backgrounds
- Deep knowledge of the dance world, particularly both in the modern and ballet fields
- Strong grasp of dance technique training and cognizance of the different dance styles and processes

#### PREFERRED SKILLS:

- Master's degree in Dance Education
- Experience with conflict resolution

TO APPLY: Interested candidates should send a resume with two references to [jobs@dancewave.org](mailto:jobs@dancewave.org),

under subject heading put Dancewave Company Coach. No phone calls please.

#### ABOUT DANCEWAVE:

Dancewave transforms the lives of New York City youth through unique exposure to world-class, pre-professional performing arts training. Dancewave was founded 1995 by Diane Jacobowitz, Artistic/Executive Director. Since its inception, Dancewave has offered education

programs for young people with a rare combination of four core values: artistic integrity, nurturing support, educational rigor and access for all students. Dancewave is committed to serving disadvantaged student populations who would not typically have the opportunity to pursue high-level dance training.

Dancewave's programs include: DANCE TRAINING (The School at Dancewave, Summer Dance Intensive); ARTS IN EDUCATION (D-Wave in Motion, Public Schools Master Class Tour), PRE-PROFESSIONAL COMPANIES (Dancewave Company, Dancewave Company II, Young Movers Ensemble); and COMMUNITY PERFORMANCE (Kids Cafe Festival, Spring Celebration). For more information, visit [www.dancewave.org](http://www.dancewave.org)

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Dancewave

For more information:  
Dancewave  
[jobs@dancewave.org](mailto:jobs@dancewave.org)

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