

Wednesday, July 15, 2015

Fall Exhibition Intern (Dance/Performance Art Season)

Company: EFA Project Space Program, The Elizabeth Foundation for the Arts
 Location: New York, NY
 Compensation: Academic Credit

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EFA Project Space, launched in September 2008 as a program of The Elizabeth Foundation for the Arts, is a collaborative, cross-disciplinary arts venue founded on the belief that art is directly connected to the individuals who produce it, the communities that arise because of it, and to everyday life; and that by providing an arena for exploring these connections, we empower artists to forge new partnerships and encourage the expansion of ideas.

EFA Project Space seeks Exhibition Interns for our upcoming season, which runs from September - December 2015. This fall, EFA Project Space focuses on curatorial explorations that are dynamic, performance-based, and evolve throughout the run of show. In September 2015, we open *Writing Bodies* (curated by Litia Perta), exploring the relationship between dance and writing. The November 2015 exhibition, *Accompaniment* (curated by Kari Cwynar and Kendra Sullivan), considers the idea of 'support' as a creative act and uses composer Robert Ashley's oeuvre as its point of departure. Exhibition Interns will gain vital experience in developing workshops and organizing performances during this season.

As EFA Project Space is an intimate gallery program, Exhibition Interns are trained on all aspects of exhibition development, from the initial concept stage to its final execution in the gallery. Interns will collaborate with EFA Project Space Program Director, Program Manager, and outside curators on structured projects tailored to each candidate's educational interests and experience. Typical responsibilities include: assisting in the execution and publication of exhibition brochures; assisting with curatorial committee preparation and planning efforts for exhibitions during the upcoming season; maintaining an active presence on web and social media outlets; researching and producing supplemental materials for exhibitions and special events; exploring opportunities for institutional collaboration; seeking sponsorship and grant opportunities; assisting with publicity and coordination of events; monitoring the gallery space; assisting on installation; and educating audience members on current exhibitions. For added educational benefit, EFA Project Space staff members take interns on occasional gallery trips and studio visits with artists participating in the EFA Studio Program to gain a deeper understanding of contemporary art-making and curatorial practice.

The ideal candidate possesses the following skills, qualities, and availability:

- A current student with a background in the arts and culture. Applicants with an interest in contemporary art and dance preferred. Students seeking an internship for academic credit are strongly encouraged to apply, as this is an unpaid internship.
- An energetic, resourceful, self-directed worker who is adept at conducting research and multi-tasking.
- Comfort interacting with an enthusiastic, art-savvy public.
- Adobe Creative Suite, Microsoft Office, and FileMaker Pro experience preferred; and interest in website design highly appreciated.
- Candidates should be able to set aside two to three days a week on Tuesday through Friday, 10 am – 6 pm, and are highly encouraged to attend or assist with occasional EFA Project Space events between 6 – 8 pm.

The deadline for applications is August 10, 2015. Qualified candidates will be contacted for an interview and notified of their selection by September 10, 2015. Please email a brief cover letter conveying your interest in EFA Project Space and resume with subject heading "Fall Internship" to Meghana Karnik, Program Manager.

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