

Wednesday, August 19, 2015

Ballet Hispanico announces BHdos NYC Auditions

Company: Ballet Hispanico
Location: New York, NY

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BALLET HISPANICO

announces

BHdos NYC Auditions

Tuesday, September 1, 2015

New York, NY – August 14, 2015 – Ballet Hispanico, under the Artistic Direction of Eduardo Vilaro, will hold auditions for its second company, BHdos, on Tuesday, September 1, 2015 at 11am at Ballet Hispanico, 167 W. 89th Street, NYC.

Ballet Hispanico's second company BHdos is seeking male and female dancers ages 18-25 with strong classical and contemporary dance training. BHdos provides a mentorship opportunity for pre-professional dancers to hone their craft and be challenged by Ballet Hispanico's repertory. BHdos performs for school and community audiences throughout NYC and is a catalyst for a professional dance career, with previous members having moved on to companies such as Pilobolus, Ronald K. Brown/Evidence, shows on Broadway, and the Ballet Hispanico Company. BHdos time commitment is 10-15 hours per week, with mandatory rehearsals taking place on Tuesdays, Thursdays and Fridays from 10am-3pm.

Auditions will be held on Tuesday, September 1, 2015 at 11am. Registration begins at 10am. Bring headshot and resume and note that there is a \$10 audition fee (cash only). Send any questions to fmcabrera@ballethispanico.org. No phone calls, please.

Ballet Hispanico is an AGMA affiliated company.

ABOUT BALLET HISPANICO

Since its inception in 1970, Ballet Hispanico has been recognized as the nation's premier Latino dance organization. Led by award-winning Artistic Director Eduardo Vilaro, the Ballet Hispanico Company has performed for audiences totaling over 3 million, throughout 11 countries, and on 3 continents. The Company's commitment to contemporary repertory has produced world-class, multifaceted performances that have featured master works by Nacho Duato, cutting-edge premieres by Cayetano Soto and Annabelle Lopez Ochoa, and live music collaborations with renowned artists such as Paquito D'Rivera and Ruben Blades—to name a notable few. Through the work of its professional company, school of dance, and community arts education programs, Ballet Hispanico celebrates the dynamic aesthetics of the Hispanic diaspora, building new avenues of cultural dialogue and sharing the joy of dance with all communities. For more information, visit www.ballethispanico.org. Follow Ballet Hispanico on Facebook and Twitter.

EDUARDO VILARO, a first generation Cuban-American, began as artistic director of Ballet Hispanico in August of 2009, becoming only the second person to head the company since it was founded in 1970. Mr. Vilaro has been part of the Ballet Hispanico family since 1985. As a dancer with the Ballet Hispanico Company, he performed throughout the U.S., Latin America and Europe and assisted founder Tina Ramirez with the development of dance education residencies. Mr. Vilaro is also an accomplished choreographer, having created works for the Ravinia Festival, the Chicago Sinfonietta, the Lexington Ballet, the Civic Ballet of Chicago, and over 20 ballets for Luna Negra Dance Theater, the company he founded in Chicago. He received a B.F.A. in Dance from Adelphi University and an M.A. in Interdisciplinary Art from Columbia College Chicago, where he served as Artist-in-Residence at The Dance Center. Mr. Vilaro was a guest speaker at the Salzburg Global Forum for Young Cultural Leaders and the National Association for Latino Arts and Culture, and continues to speak to the growing need for cultural diversity and dance education.

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