

Wednesday, August 12, 2015

CALL FOR ARTISTS: looking for emerging Choreographers/Companies for SLD Winter Season Performance Opportunity

Company: Sans Limites Dance

Location: New York, NY

Compensation: 25% of Ticket Sales

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Sans Limites Dance is now accepting applications from Emerging Choreographers/Companies interested in performing in our upcoming season. Sans Limites Dance Winter Season 2015 runs from December 2nd-December 6th at The Connelly Theatre. The Connelly is a 99-seat, beautiful proscenium arch theatre located in the Lower East Side of Manhattan.<http://www.connelytheater.org>

Inspired by the Duncan quote "You were once wild here, don't let them tame you", SLD looks for innovative works that aim to push past the definitions that currently define dance. Although preferred, works are not limited to the ballet/modern/contemporary genre. We encourage all movement styles to apply, so long as the work is breaking down barriers & redefining the style through unique choreographic visions; ranging from highly technical/athletic dance to gesture/performance-art based movement.

Sans Limites Dance's ability to provide affordable performance opportunities to emerging artists is due in part to Technical Director/Co-Producer, Michael Lounsbery, who donates his services and expertise to Sans Limites Dance Seasons. Michael Lounsbery is a professional light designer that has designed for artists like Dance Theatre of Harlem, Andre Kisselev (Bolshoi Theater), Kazuko Hirabayashi, Earl Mosley, Ara Fitzgerald, Peter Pucci, Rosalind Newman, Keith Sanders, Neta Pulvermacher, Bill Hastings, Rebecca Sten, Lance Westergard, Claire Porter, Nick Ross, Valerie Pullman, Wallie Wolfgruber, Valerie Pullman and Keely Garfield.

To be considered for this opportunity, please e-mail INFO@SANSLIMITESDANCE.COM with the following information:

1. Company and/or Choreographer
2. Company/Choreographer BIO
3. Is this work (1) completed/established, (2) in-progress OR (3) proposal?
4. Title of Work
5. Length of Work (no longer than 15minutes)
6. # of Dancers (a limited number of works with 5+ dancers will be accepted)
7. Description of Work
8. Will this work be performed 2 months prior/2 months after Sans Limites Dance Winter Season 2015; please note that priority will go to works that are NOT performed close in proximity to the SLD Season.
9. LINK TO WORK; if submitting a work that is "in-progress" or a "proposal", please provide a work sample that most closely represents your work as an artist.
10. Links to website, facebook fan page, twitter, instagram, etc...

COMPANIES MAY SUBMIT UP TO 3 WORKS TO BE CONSIDERED; PLEASE SEND EACH SUBMISSION IN A SEPARATE E-MAIL.

Accepted applicants will receive performance publicity, OPTIONAL meet & greet/works-in-progress showing with other performers, technical rehearsal with professional light designer, 2 fully produced performances, stage manager, photography, complementary tickets & 25% of ONLINE ticket sales. There will be an option for professional videography (extra fee).

There is NO APPLICATION FEE to apply. If selected, the production fee is \$250 which can be paid in a 2 or 4 installment payment plan.

DEADLINE: Tuesday, August 18th @11:59PM

Sans Limites Dance
New York, NY
SansLimitesDance.com

For more information:
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