

Wednesday, September 30, 2015

TOES FOR DANCE Audition Workshop

Company: TOES FOR DANCE

Location: Toronto, ON

Compensation: Artist (\$600-700 CAD per 35hr week, TBC), Apprentice (Unpaid)

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Scott Norsworthy

TOES FOR DANCE seeks to foster new relationships with professional dance artists for upcoming paid rehearsal, performance and teaching opportunities in Canada and the USA.

Monday, October 5th

New York City, USA

890 Broadway

\$25 USD

2:00-2:30 Sign-In / Warm-Up

2:30-3:15 Warm-Up Class

3:15-4:45 Repertory

5:00-6:00 Creative Tasks

Eligibility:

minimum age 18

receiving or received a professional level of dance training

at least 1 year of professional performance experience

Please remember to bring:

one copy of your headshot and CV (stapled back-to-back)

kneepads

your generosity and curiosity...

PRE-REGISTRATION IS MANDATORY at <http://www.eventbrite.com/e/toes-for-dance-audition-workshop-nyc-tickets-18605800450>

The Artistic Team of TOES FOR DANCE believes that dance, in its ideal form, communicates ideas, provokes thought, initiates social change and rejuvenates the human spirit. TOES FOR DANCE produces a Mixed-Program production of contemporary dance that is reinvented each year and presented annually in Ontario, Canada each November. The performance showcases performing artists from across North America in several short works and excerpts by new generation and established choreographers from around the globe.

Production title: TOES FOR DANCE Mixed Program Production 2016

Union / Non-Union: Non-Union

Production location: Toronto and New York City, with the possibility of additional international rehearsal residencies/showings

Company website: www.toesfordance.ca

Directors/Producers: David Norsworthy and Kristen Carcone

Contracts Available: up to 6 Artist Contracts, up to 2 Apprentice Contracts

KEY DATES: Rehearsals between late September and late October, 2016 and performances between late October and mid-November, 2016.

*Working dates TBC by April 2016. Artists and apprentices may be engaged for any number of work weeks within the ranges indicated above. Dancers are welcome to attend the audition workshops regardless of their availability, since the above dates/date ranges are tentative and TOES FOR DANCE may embark on additional TBA creative projects within the next year.

TOES FOR DANCE
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For more information:
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