

Wednesday, December 2, 2015

CAENIS casting call - Dancers with improvisation/acting/theater experience

Company: Lilleth Glimcher and Amanda Hameline Dance Pace Gallery
Location: New York, NY
Compensation: \$300

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CAENIS

A Physical Theater Piece at Pace Gallery, Performances March 10 - 13.
Writer/Director: Lilleth Glimcher
Choreographer: Amanda Hameline

Producers: Madeleine Bersin + David Manella

RELEVANT INFORMATION

This physical performance piece is an adaptation of the CAENIS myth from Ovid's Metamorphoses. Caenis is the most beautiful Lapith maiden in Thessaly. One day, Neptune rapes Caenis. "I'll give you anything you want," Neptune then offers. "I want to never suffer this again," she demands. So Neptune turns Caenis into a man. Caeneus then battles nasty Centaurs, and ultimately gets pummeled into the ground, and turned back into a woman...

The piece will continue to develop in the rehearsal room, and will use the body, more so than words, to tell the story. Please check that you can commit to the rehearsal calendar in its entirety before submitting to audition. Each performer will receive a stipend of \$300 for the project.

Please submit a headshot/resume to caenis2016@gmail.com by Wednesday December 9th with your audition availability and rehearsal availability (both schedules below).

Seeking dancers especially for roles in Greek Chorus. Those auditioning for Greek Chorus only need to attend Saturday audition, and possibly Sunday callbacks.

AUDITION SCHEDULE:

Caenis/Caeneus & Neptune (Sides will be provided - 15 minute calls)

Friday, December 11th: 12PM - 8PM

Location: TBD

Greek Chorus (Movement audition - 2 hour group calls)

Saturday, December 12th: 12PM - 8PM

Location: TBD

Callbacks (Movement & Text)

Sunday, December 13th: 11AM - 6PM

Location: TBD

ROLES

CAENIS/CAENEUS [20s - 30s]. Caenis/Caeneus is a beautiful and strong-willed individual. She begins the play as a woman; but, after enduring an assault, becomes a man. This role is physically demanding (e.g. gallons of water being poured on your body) and may involve partial or complete nudity. We encourage cis women, transgender women, transgender men, and gender-queer individuals of every race and ethnicity to audition.

NEPTUNE [20s-30s]. Neptune is a sexy, confident God. He has good intentions, but also always gets what he wants. This role may involve partial nudity. We encourage cis men, transgender men, and gender-queer individuals of every race and ethnicity to audition.

GREEK CHORUS [20s - 30s]. The Greek Chorus consists of 10-12 performers who play myriad roles - the water, the bridesmaids, the centaurs, and the puppeteers. These performers must be physically adept/dancers/movers, and must be versatile and bold. These roles may involve partial nudity. We encourage cis women, transgender women, transgender men, cis men, and gender-queer individuals of every race and ethnicity to audition!

REHEARSAL SCHEDULE

Tuesday, 2/2: 6-11PM

Wednesday, 2/3: 6-11PM

Thursday, 2/4: 6-11PM

Saturday, 2/6: 12-5PM

Sunday, 2/7: 12-5PM

Tuesday, 2/9: 6-11PM
Wednesday, 2/10: 6-11PM
Thursday, 2/11: 6-11PM
Saturday, 2/13: 12-5PM
Sunday, 2/14: 12-5PM

Tuesday, 2/16: 6-11PM
Wednesday, 2/17: 6-11PM

Tuesday, 2/23: 6-11PM
Wednesday, 2/24: 6-11PM
Thursday, 2/25: 6-11PM
Saturday, 2/27: 12-5PM
Sunday, 2/28: 12-5PM

Tuesday, 3/1: 6-11PM
Wednesday, 3/2: 6-11PM
Thursday, 3/3: 6-11PM
Saturday, 3/5: 12-5PM
Sunday, 3/6: 12-5PM

Monday, 3/7: 3PM - 10PM
Tuesday, 3/8: 10AM - 10PM
Wednesday, 3/9: 10AM - 10PM
Thursday, 3/10: 6PM - 11PM, Performance #1
Friday, 3/11: 6PM - 11PM, Performance #2
Saturday, 3/12: 6PM - 11PM, Performance #3
Sunday, 3/13: 2PM - 7PM, Performance #4

Lilleth Glimcher and Amanda Hameline Dance Pace Gallery
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<http://lillethglimcher.com/>

For more information:
Lilleth Glimcher
caenis2016@gmail.com

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