

Saturday, January 23, 2016

## Athletic Contemporary/Modern Female Dancers Needed for Dance Film On Risk Taking

Company: Woman Versus

Compensation: \$120 after the film shoot

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**\*SUBMISSIONS MUST BE RECEIVED BY THURSDAY, JANUARY 28TH\***

**WHO:** Athletic, female adult dancers with intermediate/advanced training in contemporary and modern are invited to audition to dance in Woman Versus, a dance film funded by the Emerging Artists Commissioning Program of the STREB Lab for Action Mechanics. Dancers must be open to taking risks, dancing in public, and questioning rules. Dancers should have intensity and strength in their movement. Basic tumbling skills (side aerial, backhandspring) are a plus, but not required. Seven to nine dancers will be asked to dance in the film.

**THE PROJECT:** Woman Versus is a brief (8-12 minute) film about a woman, and others women's, journey to challenge or accept the systems they are a part of. In the film, the systems are trains and cars. Dancers will perform set choreography inside train stations, subway cars, inside cars, and in the street. Dancers will be asked to improvise as a part of the creative process.

**REHEARSALS:** Unpaid studio and on-site rehearsals will take place once per week during February on Sunday evenings (6pm), and twice per week in March and April (Sunday evenings at 6pm + Tuesday evenings at 8:45pm). Dancers must commit to attending all rehearsals to be cast in the final film. Only one late arrival or missed rehearsal with prior consent is allowed. No absences are permitted to rehearsals in April. Studio rehearsals will be at the Streb Lab for Action Mechanics (SLAM) in Brooklyn, NY.

**FILMING & SHOWING:** Filming will be in mid/late-April or the first week in May over two days. Dancers will be compensated with \$120 for their contribution to the project. The final edited film will be shown at the STREB Lab for Action Mechanics (SLAM)'s Go! Showcase in late June 2016.

**CONCEPTS BY:** Justina Grayman is a movement creator, dancer, and athlete with a background in contemporary/modern dance, gymnastics, and track and field. Most recently she has performed as a dancer in Corean Du's music video "It's Not Okay," danced in STAND: Stories within Stories created by Kristin Sudeikis Dance, and toured Canada with the STREB Extreme Action Company as a company member. Justina aims to create raw, dynamic movement that allows us to explore/express our inner struggles, our contention with obstacles that seem to control us, and what is possible for us individually and collectively.

More on Justina:

A Little Improv:

<https://www.youtube.com/watch?v=OVWVlxzRMnk>

The Style of Woman Versus:

[https://www.youtube.com/watch?v=\\_Qpxoay\\_\\_j0](https://www.youtube.com/watch?v=_Qpxoay__j0)

<https://www.youtube.com/watch?v=qt70p1YRS2w>

<https://www.youtube.com/watch?v=q5NhDUz0mJQ>

HOW TO AUDITION:

Dancers will be invited to audition after a pre-screening process.

**Pre-Screening:** E-mail the following to Justina at [justina.kamiel@gmail.com](mailto:justina.kamiel@gmail.com) with the headline "Woman Versus Audition": 1) headshot and full body dance shot 2) resume 3) a VERY brief statement on why you want to be involved in this project (150 words or less) and 4) a link to your performance reel or brief improvisation. If you do not have a reel or video of improvisation, send a link to a full performance with a note about a 1-2 minute excerpt to watch. The first three requested items should be sent as attachments (not in the body of the e-mail) and the first word of each file name should be your last name. For example, I would title my headshot "Grayman, Justina - Headshot.jpg."

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**Audition:** The audition (by invitation only) will be an informal, open, hopefully FUN workshop in which dancers will improvise (solo and group), learn set choreography in the style of the dance film, and create movement together. Date: January 31, 2016 / Time: 6:00pm - 8:30pm / Location: Streb Lab for Action Mechanics (SLAM) / 51 North 1st Street, Brooklyn, NY

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Woman Versus

For more information:  
Justina Grayman  
[justina.kamiel@gmail.com](mailto:justina.kamiel@gmail.com)

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