

# OUR NEW YORK CITY DANCE

Wednesday, January 20, 2016

## Dance Caribbean COLLECTIVE Call for Choreographers!

Company: Dance Caribbean COLLECTIVE

Compensation: \$200

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Dance Caribbean COLLECTIVE New Traditions Festival 2016

Call for Choreographers

#### About DCC

Dance Caribbean COLLECTIVE is a representative body that promotes Caribbean Dance, Caribbean Dancers and those that present Caribbean content through their work. Our aim is to show a side of Caribbean culture that is not a part of the mainstream narrative.

## New Traditions Festival

The New Traditions Festival is a platform for dance artists working experimentally with movement, content and aesthetic choices to present stories of who we are today. New Traditions is so named due to the evolving nature of our culture and how we chose to represent ourselves. The New Traditions Festival 2016 will be a performance dance festival celebrating contemporary expressions of Caribbean Culture, running from June 11-12, 2016 that includes Masterclasses/Community Dance Classes, Artist Community Exchange with Schools, 2 evening performances and a post-show reception and discussion.

The artists participating in the festival will be primarily early and mid career dance artists in addition to a featured choreographer who will be specially curated by the committee.

## Festival Includes:

A featured work by a prominent Caribbean Choreographer, which will be performed every night of the festival

Works by 6-8 dance artists chosen by DCC through this submission process

A series of master classes for professional dancers and the wider community

A pre-performance interdisciplinary conversation centered around the theme of the festival: 'Performing the Caribbean' and a post-performance discussion on alternating nights, both open to the community

New Traditions Artists in Residence Program - A barter program with schools with large Caribbean-American populations

## Artist Guidelines

Be committed to making work in/for the Caribbean Diasporic Community (in Brooklyn)

Be willing to share their audiences with DCC

Teach 1 workshop/lecture demonstration within community space (i.e. school, community center)

Support the organizing team for the showcase

Sell 10 tickets (artists receive \$5 on each ticket sold)

Submit a proposal for their workshop/lecture demonstration

Selected Artist are to present Contemporary Caribbean dance works that:

tell stories of our experiences today as a largely migrant body

push the boundaries of Caribbean Diasporic movement and aesthetics

layer Caribbean aesthetics with other forms or aesthetics address or present uniquely Caribbean issues or narratives center the Caribbean voice within larger global issues

Artists will be provided with:

\$200 stipend

Residency opportunity to continue the development of their work for New Traditions

Advertising and marketing by DCC brand/social media machine (in collab with other Caribbean American Heritage Month organisations)

Feedback sharing at a mandatory in-process showing facilitated by panel of seasoned artists/advisors

The chance to join our roster of artists for 2016/2017. As part of our roster, DCC will market all artists' events on our social media/ mailing list, provide assistance at the artist's own events, and will be presented video/photo documentation from New Traditions. Artists will also receive first priority for presenting opportunities, and will be featured in master classes leading up to and after New Traditions

Dates:

Application due February 17, 2016

Replies delivered February 22, 2016

Invited Auditions on February 28, 2016

Artist Orientation on March 13, 2016

Performances on June 11-12, 2016

Post Mortem Meeting/Celebration on June 15

Information needed:
Title
Brief description of your piece
Length
Number of performers
Props or specific tech needs
Online link to view entire work

If you are planning to present something new. Please send:

Title
Brief description of what you are investigating
Length
Number of performers
Props or specific tech needs
Online link to view previous work

Please send your application for review by February 17 to <a href="mailto:newtraditionsdancecaribco@gmail.com">newtraditionsdancecaribco@gmail.com</a>

View the official application page here: http://eepurl.com/bNh2-1

Dance Caribbean COLLECTIVE <a href="http://dancecaribbeancollective.com/">http://dancecaribbeancollective.com/</a>

For more information: Ellen Maynard

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