

Saturday, February 27, 2016

Call for Papers & Performances - Dance Research Forum Ireland Conference

Company: Dance Research Forum Ireland

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Compensation: Travel support may be available for successful applicants

DANCE RESEARCH FORUM IRELAND CONFERENCE

Wednesday 22nd June to Sunday 26th June 2016

In Association with New York University

NYU Tisch Department of Dance, NYU Tisch Department of Performance Studies, Steinhardt Dance Education, and Glucksman Ireland House

Second Call for Proposals

February 2016

Dance has always been a site for revolutionary ideas in motion. To commemorate the centennial of Ireland's 1916 Easter Rising, Dance Research Forum Ireland (DRFI) – in partnership with New York University's Tisch Department of Dance, Tisch Department of Performance Studies, Steinhardt Dance Education, Glucksman Ireland House, and in association with Irish Arts Center – invites participation in its 6th biennial conference.

This interdisciplinary conference aims to explore themes related to rebellion in terms of movement and performativity. Topics may include, but are not limited to:

How are narratives of selfhood and/or nationhood constructed, questioned, and reconstructed through performative socio-political and cultural practices?

In what ways is the body a site of both remembering and re-imagining?

How do performative practices enable community engagement and reflection during political and cultural crises?

How does an embodied sense of place resonate in creative practice?

In what ways do movement practices encourage the navigation of borders and/or re-inscription of boundaries – be they political, cultural, social, geographic, stylistic or historical?

Academic-based paper presentations, practice-based research presentations, lecture demonstrations, round table sessions, dance workshops, and dance performance contributions are welcome. Performances can take the form of solos, duets or small ensembles, and can be based in any genre.

Dance Research Forum Ireland is interested in hearing from artists and scholars, of all dance genres and related fields. Please submit abstracts of presentations addressing the above or any other topic relevant to the theme of the conference and include all relevant audio-visual material.

Dance Research Forum Ireland is interested in hearing from artists and scholars, of all dance genres and related fields. Abstracts of presentations addressing the above or any other topic relevant to the theme of the conference should be forwarded electronically in .doc or .rtf .pdf formats only to Breandán de Gallaí, Chair of the Programming Committee, at chairperson@dancerresearchforumireland.org

Include all relevant audio-visual material on the following platforms – Vimeo, YouTube.

Please visit DRFI's website at: <http://dancerresearchforumireland.org>

Facebook page: <http://www.facebook.com/DanceResearchForumIreland>

NYU: <https://tisch.nyu.edu/tisch-research-news-events/research-at-tisch> for further information.

The closing date for ALL submissions is Sunday, 28th February, 2016.

DRFI Conference 2016 Programme Committee:

Breandán de Gallaí, Chair of Dance Research Forum Ireland and Programme Committee

Darrah Carr, Visiting Professor, the Conservatory of Dance at Purchase College, SUNY

Kristina Varade, Assistant Professor, City University of New York, NY

New York University Conference Committee

Barbara Browning, Associate Professor and Director of Undergraduate Studies (NYU Tisch Department of Performance Studies)

Jean Butler, Adjunct Assistant Professor of Irish Studies (Glucksman Ireland House)

Seán Curran, Associate Arts Professor and Chair (NYU Tisch Department of Dance)

Susan Koff, Clinical Associate Professor of Dance Education (Steinhardt School of Culture, Education and Human Development)

Karen Shimakawa, Associate Professor and Chair (NYU Tisch Department of Performance Studies)

Indah Walsh, Program Administrator, Tisch Initiative for Creative Research

Dana Whitco, Director, Tisch Initiative for Creative Research

Thanks also to:

Anne Solari, Assistant Director, Glucksman Ireland House

Joseph Lee, Glucksman Chair of Irish Studies and Director of Glucksman Ireland House

John Waters, Director of Undergraduate and Graduate Studies, Glucksman Ireland House

Kieran McLoughlin, President and CEO, The Worldwide Ireland Funds

Pauline Turley, Vice Chair, Irish Arts Center

Aidan Connolly, Executive Director, Irish Arts Center

Rachael Gilkey, Director of Programming and Education, Irish Arts Center

Conference Location

New York University, NY

This conference is made possible with generous support from New York University's Faculty of Arts and Science, Steinhardt School of Culture, Education and Human Development, Glucksman Ireland House and Tisch School of the Arts. DRFI would especially like to thank Allyson Green, Dean, Tisch School of the Arts and the Tisch Initiative for Creative Research for their partnership.

Guidelines for Proposals

Proposals include any one of six presentation formats listed below. Only one presentation per applicant is permissible. It is essential that proposals address the theme of the conference and present new insights in the attempt at advancing dance research knowledge and practice.

Please note that delegates whose proposals are accepted will have to be paid up members of DRFI in order to present at the conference. Application forms for membership are available on the DRFI website: www.danceresearchforumireland.org. Application forms are also available from Russell Brown, Treasurer, DRFI, at russell.brown@ul.ie or at The Irish World Academy of Music and Dance, University of Limerick, Limerick, Ireland.

Presentation Formats:

1. Academic-based and/or Practice-based research presentations

These presentations will be programmed for the duration of 20 minutes, including any audio-visual material. A ten-minute discussion period will be allotted after each presentation.

2. Panels

A panel presentation consisting of three or four presenters is also welcome. Panels are co-ordinated by one of the panelists who co-ordinates a panel to address a particular topic at the conference. This topic may or may not address the theme of the conference. The co-ordinator submits a one-page proposal outlining the selected topic and each of the panelists contributes to this topic. In addition, each panelist is required to write a one-page proposal (as in written research-based presentations above) outlining the particular research focus in relation to this topic. The co-ordinator is responsible for co-ordinating all proposals for the panel and these are forwarded together. The panel is assessed as a whole and will be allotted one hour in the programme, including discussion.

3. Lecture Demonstrations

Lecture-demonstrations relating to the theme of the conference are welcome. These will be programmed for the duration of 45 minutes including a 15-minute discussion.

4. Dance Workshops

Proposals for dance workshops concerning any dance genre are welcome. These will be programmed for 1 hour.

5. Dance Performance Contributions

The Programme Committee are also interested to hear from Artists / Companies interested in contributing to an evening performance programme. Dance performance contributions should address the theme of the conference.

Dance Research Forum Ireland
www.danceresearchforumireland.org

For more information:
Dr. Breandán de Gallai
chairperson@danceresearchforumireland.org

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