

Monday, February 1, 2016

## FREE DANCE: Fooju Photo Booth Ballet 2016 February Edition

Company: Fooju Dance Collaborative  
Compensation: Connect with other broke dancers

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ROUND TWO! January happened, gotta keep moving. Why? Because we're all still dancing!

Q: What is a Photo Booth Ballet?

A: It's a Lovesong to the ooey gooey moving p@rts of your body. A one shot bedroom wonder. Judgment free. Money free. Homevideo time capsule of taste.

Its free. You make them anyway. Now let's share! (And you don't have to pay to dance this way.)

Directions: Prop up your computer, your smart phone, GoPro, or a camcorder (<http://dictionary.reference.com/browse/camcorder>), and play yourself the most danceable song you can imagine (read: if today is your last day on earth, which song will be your last dance? But no pressure). Press record. Now dance.

Duration: One minute to ten minutes. Rules are meant to be broken.

Details: NO EDITING. Please submit one continuous shot. Think, raw footage. "Dance is about the transitions."

Costumes are cool, sometimes drinking is fun, friends can happen, studios are welcome, the goal is to have fun and to see what other people do when they've just GOTTA DANCE.

Choreography is welcomed and so is improv, but the gap in between the two is encouraged to be explored. For more Photo Booth Ballet examples feel free to visit [foojudance.com](http://foojudance.com).

More questions? I'd be exhilarated by an email from you :)

DEADLINE: February 15, 2016

Send your Photo Booth Ballet Submission to [foojudance@gmail.com](mailto:foojudance@gmail.com) via dropbox, google drive, youtube, whathaveyou.

Please check out last month's submissions at [foojudance.com](http://foojudance.com)!

"Quirk Turtle," by Michelle Lauren Anduiza is linked here to see an example of last month's work :) THANKS MICHELLE! <3

With the words of MARTHA GRAHAM, go and create!

"There is a vitality, a life force, a quickening that is translated through you into action, and there is only one of you in all time. This expression is unique, and if you block it, it will never exist through any other medium; and be lost. The world will not have it.

It is not your business to determine how good it is, not how it compares with other expression. It is your business to keep it yours clearly and directly, to keep the channel open. You have to keep open and aware directly to the urges that motivate you. Keep the channel open.

No artist is pleased. There is no satisfaction whatever at any time. There is only a queer, divine dissatisfaction, a blessed unrest that keeps us marching and makes us more alive than the others." -Martha Graham (emphasis mine)

Love,

Adam of Fooju Dance Collaborative

[foojudance.com](http://foojudance.com)

[< back](#)

[previous listing](#) • [next listing](#)