

OUR NEW YORK CITY DANCE

Tuesday, February 23, 2016

METHODOLOGY OF TEACHING DANCE (Learn how to teach Dance)

Company: Anabella Lenzu/DanceDrama

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Todd Carroll

METHODOLOGY OF TEACHING DANCE (Learn how to teach Dance)

April 1-3, 2016

(Friday the 1st from 6-9pm, Sat 2 and Sunday 3 from 11-2pm)

at CPR (361 Manhattan Ave, Williamsburg, Brooklyn)

FACULTY: ANABELLA LENZU

Learn how teach dance and provide a comprehensive dance education. This Laboratory is for artists and educators of all dance disciplines who want to learn how to increase their students' creative ability by providing organized lesson plans aimed at solving educational problems using methodological tools of analysis. Promote artistic education and enhance the social and cultural community. Dance is a profound exploration of life. We must improve how we teach Dance as a theoretical and practical discipline.

TO APPLY: Send resume to info@AnabellaLenzu.com

CONCLUSION:

It is an honor for me to be able to sustain and support dancers in the delicate task of cultivating their awareness of themselves as individual artists. As we become aware of our passions and strengths, we are able to wake the creative impulse in others. I seek what is essential and want to connect or reconnect people with the joy of dance.

Wherever I go, I teach with a human and comprehensive pedagogy in which creativity, ethics and aesthetics are intertwined. – Anabella

Anabella Lenzu/DanceDrama http://www.AnabellaLenzu.com

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