

Friday, April 8, 2016

Contemporary/Modern Female Dancers Needed for Dance Film On Risk Taking

Company: Woman Versus
Compensation: \$0

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SEEKING VOLUNTEER "EXTRA" DANCERS FOR DANCE FILM ON RISK TAKING: REHEARSAL AND FILM SHOOT IN APRIL/MAY

THE PROJECT: Woman Versus is a film about a woman's struggle to challenge the systems she was born into; and in the film those systems are represented by cars and trains. Essentially, the film deals with themes of oppression and the risks required to challenge it. The film will be shown in late June at the Go! Emerging Artists Commissioning Program Showcase at the STREB Lab for Action Mechanics.

STYLE OF DANCE: Style is contemporary/modern. Please see this video for work in progress for this film: <https://www.youtube.com/watch?v=MQLm1Cm-v5g>

DANCERS: I am looking for extra dancers for one scene taking place inside of a subway car. Dancers may also be needed to serve as "regular" (non-dancing) extras in a couple very short scenes (around 30 seconds).

DATES: Rehearsals will be held on Tuesdays, April 12th, 19th, and 26th from 8:45pm to 10pm at SLAM, 51 North 1st Street in Brooklyn. The film shoot will be on April 30th and May 1st (call times TBA).

INQUIRIES: To inquire about participating, e-mail Justina Grayman at justina.kamiel@gmail.com. Confirm that you can attend all rehearsal and film shoot dates and, if you have one, include a reel or excerpt of prior contemporary/modern dance performance.

CONCEPTS BY: Justina Grayman is a movement creator, dancer, and athlete with a background in contemporary/modern dance, gymnastics, and track and field. Most recently she has performed as a dancer in Corean Du's music video "It's Not Okay," danced in STAND: Stories within Stories created by Kristin Sudeikis Dance, and toured Canada with the STREB Extreme Action Company as a company member. Justina aims to create raw, dynamic movement that allows us to explore/express our inner struggles, our contention with obstacles that seem to control us, and what is possible for us individually and collectively.

Woman Versus

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