

Monday, April 11, 2016

Dancers Needed to appear in MultiMedia Performance at Abrons Art Center

Company: Carte

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Compensation: Experience + video of the work

Dancers needed to join large group for an appearance in "Why Why Always" is a multimedia, live performance that combines video, sound, sculptural objects, theatrical performance and dance at Abrons Art Center.

Looking for dancers comfortable in a theatrical context, working with site, and improvisation.

Rehearsals:

April 15th 11-1 & Sat April 16th 2-4/ Abrons Arts Center

Dress April 20th 8pm

Performances Thurs-Sun April 21-24 and Wed-Sat April 27-30 8pm (6pm call time)

We need you to be available for at least 4 of the 8 performances

You'll be working with Choreographer Shandoah Goldman from Carte Blanche Performance www.carteblancheperformance.com

PLEASE SEND

photo + short video of yourself dancing

your availability for both rehearsals + dress as well as the performance dates you can do (min of 4) April 21, 22, 23, 24 + 27, 28, 29, 30

to shandoahg@gmail.com

More about the Project:

The project is a new hybrid work which re-envisions Godard's seminal 1965 film Alphaville. Godard's film is a philosophical treatise on politics, alienation and cinema set in a future overrun by technology, where feelings (and the words that describe them) are not only against the law but considered obsolete. Using the film as a foundation and jumping off point, Why Why Always searches for the human, irrational and emotional amidst a world of mechanization, repression and control. The work also draws on the internet phenomena of ASMR videos, which reveal simple, intimate and often domestic actions, such as whispering, tapping, and towel folding, purported to simultaneously calm, stimulate and entrance viewers. www.whywhyalways.automaticrelease.org

Carte

For more information:

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