

Monday, May 16, 2016

Choreographers + collectives working in contemporary performance: APPLY for Volume VI, Issue II. (August 2016)

Company: the CURRENT SESSIONS

Location: New York, NY

Compensation: \$125 Artist Honorarium, 2 performances, high quality photo/video documentation + more.

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Early Bird Deadline: Apply by Monday, May 30, 2016 at 11:59 EST

Extended Deadline: Apply by Friday, June 3, 2016 at 11:59 EST

<<[APPLICATION + FULL GUIDELINES HERE](#) >>

> ABOUT

The CURRENT SESSIONS seeks proposals from choreographers and dance collectives working within contemporary performance for the Volume VI, Issue II. series from August 19 to 21, 2016 to be held at the wild project in the East Village in NYC.

Now in its 6th year, the CURRENT SESSIONS has built a reputation as an organization that offers unique and memorable experiences for dancemakers, their collaborators, and spectators alike. SESSION after SESSION, passionate artists come together from NYC, the US and abroad to develop new relationships; a 3-day festival of curated performances, movement workshops and an open forum/discussion allow accepted artists to exchange in both conversation and craft. Recent presented artists include: Niall Jones, Yara Travieso, Christina Noel & the Creature, and Teddy Tedholm, among others. [Learn more about us >>](#)

Selected artists will receive a \$125 Artist Honorarium, in addition to 2 performances with full lighting and sound capabilities, high quality photo/video documentation of your work, rehearsal feedback, and more.

> CURATORIAL THEME

The Curatorial Theme for Volume VI, Issue II. is Value. Performance practices are marked by an effective absence of fixed artifacts, a reality which limits opportunities for exhibition and documentation while complicating issues of provenance and remuneration. Yet while the gesture is ephemeral, a choreography—the conceptual and embodied material—may be survived through cultural circulation, the value we place implicitly on performance. For Volume VI, Issue II, the CURRENT SESSIONS seeks artists interested in locating, questioning or extending the way value is produced through movement, more specifically, with the ideas of Memory & Temporality, Identity & Lineage, and Viewership & Participation. [Read more >>](#)

Photo: Corey Melton of Shandoah Goldman // Carte Blanche Performance.

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For more information:
Application Questions
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