

Thursday, June 2, 2016

Dance Talks at EMIA Series, Edition 2016

Company: Earl Mosley's Institute of the Arts
Location: Kent, CT
Compensation: \$100 for travel expenses

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Julia Discenza

Earl Mosley's Institute of the Arts (EMIA) is looking for choreographers, solo artists, companies/collectives to lead masterclasses/workshops, have a performance opportunity, and a Q&A with EMIA students and artists! Look at the link below for the application and more information.

<https://docs.google.com/forms/d/1BknINoCdZgTtNG0ur6nxQiDZTNnAJ23rvPOMazFTOUY/edit>

A few artists/companies who have participated in EMIA events: Evidence/Ronald K. Brown, Sidra Bell, Darrell Moultrie, Camille A. Brown, Cesar Valentino, Jessica Chen Project, Clifton Brown, FREDIDance Project

The mission of Earl Mosley's Institute of the Arts, a subsidiary of the not-for-profit Diversity of Dance, Inc., is to provide an environment where student artists from diverse ethnic, cultural and socioeconomic backgrounds can achieve the highest levels of excellence through positive collaborations with teachers and peers. Dance Talks at EMIA gives a platform for emerging artists to engage with EMIA students, through workshops, performances, and Q&A's, to create those mutual positive collaborations, connections, and experiences.

Earl Mosley's Institute of the Arts
2 Merry Acres Lane New Milford
Kent, CT, 06776
8202101986
emiadance.org

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