

Tuesday, October 25, 2016

Merce Cunningham Trust Workshop Audition: Wednesday, November 9th: 12pm-2pm

Company: Merce Cunningham Trust
Location: New York, NY
Compensation: Limited number of stipends

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Merce Cunningham Trust Workshop Audition

AUDITION

November 9, 2016
City Center Studios - 130 West 56th Street
12:00pm - 2:00pm (Check-in begins at 11:30am)

The audition is for the *Beach Birds* Fellowship Workshop listed below. If selected, you will receive daily technique classes free of charge. Exact rehearsal times are to be determined but are generally in the afternoon for three or four hours beginning at 2pm at City Center Studios unless otherwise stated. A limited number of MCT stipends will be awarded for these workshops based on both the November 9th audition as well as previous participation in classes and workshops. To register, please email your resume to rsvp@mercecunningham.org.

Beach Birds (1991)

led by Alan Good (MCDC 1978 - 1994) and Carol Teitelbaum (MCDC 1986 - 1993)
November 28 - December 9, 2016

Rehearsal Schedule

November 28 - December 3 (M - Sa)
December 5 - 9 (M - F)

Final Showing: December 9

If you are interested in the workshop but cannot make the audition, please mention that in the email. Further consideration will be determined on a case-by-case basis. For any questions, contact Keary Champi at kchampi@mercecunningham.org.

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For more information:
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