

Monday, December 5, 2016

Assistant Professor of Practice in Dance Studies

Company: USC Gloria Kaufman School of Dance
Location: Los Angeles, CA
Compensation: Commensurate with experience

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Photo by Rose Eichenbaum

The University of Southern California (USC), founded in 1880, is located in the heart of downtown L.A., and is the largest private employer in the City of Los Angeles. As an employee of USC, you will be part of a world-class research university and a member of the "Trojan Family," which is comprised of the faculty, students, and staff that make the university what it is.

The hallmark of the newly-established USC Gloria Kaufman School of Dance — as expressed in its motto "The New Movement" — is the development of a new movement model expressed in new media, scholarship, studio practice and choreography for the 21st century. The school provides foundational insight, opportunities for artistic development, a diverse performance repertoire, exposure to world-renowned practicing artists, dance conditioning, and strategic career venture skills.

In the fall of 2015, USC Kaufman enrolled its first cohort of BFA dance majors. USC Kaufman also offers a robust array of non-major and minor offerings in dance open to all USC students. The dance minor is designed to present undergraduate students with a focus on the discipline of dance as an educational tool for study and research, offering students an interdisciplinary experience compatible with a variety of majors. Visit the School's website at kaufman.usc.edu for more information.

JOB DESCRIPTION

The USC Gloria Kaufman School of Dance seeks a Non Tenure Track, Assistant Professor of Practice in Dance Studies with scholarly expertise in at least one of the following areas: Dance History, Origins of Jazz Dance, Dance As An Art Form, World Perspectives on Dance, and Dance and Popular Culture with additional teaching in Contemporary Technique. Additional experience in Laban Theory preferred.

Additional duties include student mentoring, non-major program oversight; collaborating with student assessment, participating in recruitment and selection of prospective student dancers; facilitating rehearsals, directing dance productions on a rotating basis with other faculty; and serving on departmental committees. Candidate will be expected to represent USC Kaufman both within the university as well as the local, national, and international levels.

The USC Gloria Kaufman School of Dance is interested in recruiting candidates who have demonstrated the highest standards of scholarship and/or creative activity.

STARTING DATE: August 16, 2017. Initial appointment for a period of one 9-month academic year appointment. Renewal beyond the initial period of appointment is possible, but not guaranteed.

REVIEW OF APPLICATIONS to begin on December 15, 2016 and continue until position is filled.

TO APPLY: All candidates should submit a (1) letter of application; (2) curriculum vitae including teaching experience, courses taught and developed, professional experience for productions and/or choreography; and (3) names and contact information for three current professional references. Additional materials may be requested at a later date.

USC strongly values diversity and is committed to equal opportunity employment. Women and men, and members of all racial and ethnic groups are encouraged to apply. All applicants must be eligible for employment in the United States.

For additional information and to apply, please visit: <https://jobs.usc.edu/postings/79247>

