

Monday, December 5, 2016

Periapsis Open Series: call for work

Company: Periapsis Music and Dance, Inc.
Location: Brooklyn, NY
Compensation: \$400

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The Periapsis Open Series: [Periapsis Music and Dance](#) is offering paid performance opportunities to choreographers and companies who are working with composers and/or live music. Performances will take place in April and June, 2017, at GK ArtsCenter in DUMBO, Brooklyn. This is not a collaboration with Periapsis's resident company, nor do we match choreographers with composers for this series. We want to discover and give exposure to the many innovative projects and collaborations that are already happening in the community!

Our first Periapsis Open Series took place over five dates from March to May, 2016. We presented five programs with work by over 20 choreographers and 20 composers, including Emery LeCrone; Company Stefanie Batten Bland with Burnt Sugar the Arkestra Chamber; BodyStories: Teresa Fellion Dance with John Yannelli; choreographer and composer Mira Cook; New Chamber Ballet; metaphors&smilesDANCE with Jeri Silverman; and more.

This year's Open Series will have fewer slots available, with all performances in GK ArtsCenter's beautiful 300-seat theater. We expect it to be even more competitive!

Please read carefully the information below, and contact us at info@periapsismusicanddance.org with any questions:

Dates: Selected artists from this call will present their work on one or two of the following dates:

- Saturday, April 1
- Sunday, April 2
- Sunday, April 30
- Saturday, June 3
- Sunday, June 4

Applicants will indicate on the form which of the above dates they could perform. All artists must be available for the full day. There will be limited tech time, plus two performances (Saturday/Sunday or Sunday/Sunday). The April 1-2 and June 3-4 programs will be shared with Periapsis Music and Dance's resident company.

Artist eligibility: This opportunity is open to any choreographer or dance company based in New York City. Individuals must be eligible to work in the US. You must create a free login on our website to access the application.

Work eligibility: To be eligible for this series, the work(s) presented must have been created in collaboration with a composer or sound artist and/or be performed with live music. If the music is written for musicians it must be performed live; recordings may only be used when that's the nature of the work (like a sound score or work for electronics). The choreographer will be responsible for providing proof of permissions for use of all protected music or other components.

Here are some eligible scenarios:

- You collaborated with a composer who will perform their own music live.
- You collaborated with a composer whose music will be performed live by other musicians.
- You collaborated with a composer who created a work that only exists as a recording or sound file.
- Your work is set to public domain music that will be performed live.
- Your work is set to protected music that will be performed live, and you've obtained a grand rights license for the music from its copyright holder.

Here are some ineligible scenarios:

- You collaborated with a composer who wrote the work for live instruments, but you want to perform with a recording.
- You created your own audio track by editing and/or combining existing recordings.
- You're using music from an online database of royalty-free tracks for dance.

Works (or sets) must be between ten and twenty minutes long.

Compensation: All choreographers/companies will receive a stipend of \$400, as well as basic video and some publicity. We understand that these stipends may not necessarily cover the complete cost of preparing and performing the work, but we hope that they make a significant

contribution. We firmly believe in a model in which artists are paid for their performances, not charged participation or production fees. And we'll need your help to keep this series going, by actively publicizing and helping us get the word out and fill the hall!

About the venue: [GK ArtsCenter](#) is located in DUMBO, Brooklyn, off the F, A/C, and 2/3 lines. The theater stage is about 38' wide by 42' deep, with narrow wings. Baby grand piano is available. Basic theatrical lighting and sound will be available. Any large equipment or special tech requirements must be approved in advance.

APPLICATIONS ARE DUE DECEMBER 18, 11:59 PM EST. [APPLY HERE!](#)

(Note: You'll need to log in or create an account on our site to access the application, but it's quick and painless! Just select the free option.)

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