

Wednesday, December 28, 2016

## Postgraduate Research Studios (PRES) in Germany

Company: SOZO- Visions in motion  
Location: Kassel, HE

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Postgraduate Residence Studios and Performance Research Studios is an artistic research program that aims at the support of new talents, develops participants' personal choreographic or dance signature and incubates practice-based research in an international artistic and educational context.

PRES offers a one-year artistic research based on the principles of self-organization, collaboration and rigorous practice as research methodologies. Participants develop an independent artistic research project. In this program, individual work and collective research are linked. The participants follow a daily training class, and have their own daily research residency. They receive a regular mentoring and dramaturgical support. Each month, participants follow an intensive week of workshops, seminars and master classes.

### Research context

- maximum 4-6 students
- self realisation; the invited artists and the activities are developed in dialogue with the director of the PRES, according to the needs of the group;
- the focus is on artistic output, through collective creations and individual work;
- development of a personal artistic signature, in a permanent critical dialogue with the fellow students
- culminates in the creation of a diverse and strong portfolio of research based performance works.

### Who is it for?

PRES is specifically tailored and designed for performance practitioners, or professionals with desire to acquire professional experience, space and time to develop their own work in the field of dance, choreography, live art, performance practice, somatic or body practices.

PRES attracts candidates who aim to build up an artistic portfolio of a professional calibre and therefore offers a vocational, rigorous, intensive residence, which facilitates the demands for learning and development for people working in the field.

As a result, PRS caters for those wishing to work as artist researchers and wishing to advance further and more rigorously their career in Performance Art, Live Art, Conceptual Choreography, Experimental Dance, Visual Art and Somatic and Body Practices.

### Participation Fees

The fees for the year 2017-18 are set to 3.600€. The program is able to agree in most cases that fees can be paid in direct debit instalments (maximum 10) .

The fees cover the following:

- 1 daily class + possibility for participation in 4 master workshops from the training cycle (per year)
- 8 intensive weeks of teaching/ seminars/ research related activities/ touring (spread throughout the year)
- daily research studio
- mentoring
- mid-program and end of year performances and touring

### Entry Requirements

Entry for this course is competitive and there is a limited availability of spaces.

All applicants must have graduated with a degree in Dance, Choreography, Performance, Arts, Fine Arts, PerformanceDesign, Visual Arts, Drama, Theatre studies, Somatic Practices or similar.

In exceptional circumstances, candidates with professional experience may be considered if they have evidence of ability to complete a demanding postgraduate level programme.

Applicants should have previous practical or theoretical experience relevant to Live Art, Performance Art, Experimental Dance or Theatre, which demonstrates that they have the personal and intellectual resources, including writing skills, to pursue a challenging and demanding postgraduate residence course. Postgraduate research experience will be an advantage. Excellent interpersonal skills and ability to collaborate with colleagues from other disciplines are expected.

All applicants are expected to speak and write fluently in English.

#### Applications

In order to be accepted to this residency, there are two stages (online application and interview). Please read further particulars.

##### *First Stage: Online Application*

All applicants are asked to apply online.

##### *Deadline*

Deadline for submission of your application and all supportive documentation is 15th of April 2017 although it is highly advisable to apply early as the places are covered very early.

To apply please click here to fill in the form: <https://form.jotformeu.com/63483012293351>.

##### *Second Stage: Interview*

Application forms and references will be rated by a short-listing panel assessing professional practice, academic ability, experience, motivation, suitability for training etc.

All shortlisted candidates will participate in an interview where the candidate's suitability, motivation and experience to follow this residency will be considered.

#### Contact

In case you have any questions and queries, please do not hesitate to contact the Director of PRES

Pavlos Kountouriotis: [p.kountouriotis@sozo-vim.de](mailto:p.kountouriotis@sozo-vim.de)

Website: <http://www.sozo-vim.de/index.php/de/ausbildung/p-re-s-year>

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[< back](#)

[previous listing](#) • [next listing](#)