

Tuesday, January 3, 2017

Emerging Artist Residencies with Periapsis Music and Dance

Company: Periapsis Music and Dance, Inc.
Location: Brooklyn, NY
Compensation: stipend

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Emerging Artist Residencies for Choreographers and Composers (DEADLINE EXTENDED TO 1/22):

What this is: This pilot program is an opportunity for two pairs of emerging choreographers and composers to develop new work on a subset of [Periapsis Music and Dance's ensemble of dancers and musicians](#) over a period of two weeks in June. Selected participants will receive rehearsal time with the artists, two workshop sessions with master teacher Janis Brenner, a work-in-progress showing at the end of the residency, and a small stipend to offset costs of attending. It is possible that one or both works may be selected to be expanded into a commission for the 2017-2018 season.

When and where: This will take place weekday evenings (7pm-10pm or 6pm-9pm) from June 6 to June 16, 2017. Sessions will be in studios at GK ArtsCenter in DUMBO, Brooklyn, though some rehearsals may take place in other local studios.

Eligibility: Choreographers and composers must

- be emerging artists in the early stages of their career (there is no age limit);
- not be enrolled in any degree-granting institution at the time of the residency;
- be based primarily in New York City;
- be able to attend the entire 9-evening program (no exceptions);
- demonstrate significant artistic potential based on previous work;
- embrace the idea of creating work in a highly collaborative environment.

A jury of at least three composers and choreographers will select the participants.

Notes to choreographers: We maintain a wide stylistic diversity within a modern/contemporary dance idiom, so your work samples should demonstrate ability within that genre (i.e.—if you only submit ballet choreography, it will be hard for us to tell how you would create for our ensemble!).

Choreographers and composers may apply as a pair, but you will be evaluated separately and would need to both be accepted to be able to work together. You would each fill out applications, but there will be a field on the form to indicate a partner.

Timeline:

- December 19, 2016: Applications open
- January 22, 2017: Applications close (deadline extended!)
- February 6, 2017: Notification of results
- Spring, 2017: Selected participants discuss preliminary ideas with the artistic director to settle questions of instrumentation and basic casting (specific dancers and musicians may not be known until later). Composers create a draft of their score in close consultation with choreographers.
- May 22: Draft of musical score and parts are due
- June 6-8: Rehearsals
- June 9: First session with Janis Brenner
- June 12-13: Rehearsals
- June 14: Second session with Janis Brenner
- June 15: Final rehearsal
- June 16: Work-in-progress studio showing, with audience talkback

With both composer and choreographer involved with all the rehearsals, we expect the music to develop alongside the choreography, and we encourage all artists to move outside of their comfort zone and explore new processes. This is a truly unique opportunity, and we can't wait to see the work that it inspires!

We are also thrilled to have Janis Brenner as our master teacher to guide the creation of these new works. Dance faculty at The Juilliard School, Artistic Director of Janis Brenner & Dancers, Bessie winner, 25-year member of Meredith Monk's ensemble, and recipient of numerous grants and awards throughout a distinguished career, Ms. Brenner is in the unique position of being a tremendously accomplished artist in both dance and music disciplines. For more information, please visit <http://www.janisbrenner.com/>

[APPLY HERE](#)

(Note: You'll need to [log in](#) or [create an account](#) on our site to access the application, but it's quick and painless! Just select the free option.)

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