

OUR NEW YORK CITY DANCE

Thursday, January 5, 2017

WHIM W'HIM season 17/18 AUDITIONS

Company: WHiM W'HIM Location: Seattle, WA

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Whim W'Him auditions for the 2017-2018 season will be held inSeattle on February 18, 2017 from 3:00pm - 7:00pm at The Francia Russell Center (1525 – 132nd Ave NE, Bellevue, WA 98005) and in New York City on February 28, 2017 from 12:00pm - 4:00pm at The Gibney Dance, studio C (280 Broadway).

Whim W'Him is seeking experienced dancers

- + Contemporary background
- + Strong classical training
- + Committed to the creative process
- + Partnering skills encouraged
- + Works well with others
- + Dancers must be at least 18 years old
- + Able to work legally in the USA

For a minimum of 28 weeks contract in Seattle, WA (June 2016 - June 2017)

REGISTER VIA EMAIL (audition@whimwhim.org)

Name, address, phone number, email, DOB, gender Resume

Headshot

Video links of studio and performance footage

Advance material must be received 2 weeks prior to audition dates

BRING TO THE AUDITION

Resume

Headshot

\$15 Registration fee (Cash or checks made payable to 'Whim W'Him')

Socks are the required footwear for the audition

Whim W'Him Contemporary dance workshops will be offered before the audition in New York City on February 26, 2017from 4pm - 6pm (W1) and from 6pm - 8pm (W2) at The Gibney Dance, studio C (280 Broadway). For Advanced Dancers Ages 18 and up.

 $Check\ the\ listing:\ http://www.dance.nyc/listings/auditions/2017/01/WHIM-WHIM-Contemporary-Dance-Workshop/listings/auditions/2017/01/WHIM-WHIM-Contemporary-Dance-Workshop/listings/auditions/2017/01/WHIM-WHIM-Contemporary-Dance-Workshop/listings/auditions/2017/01/WHIM-WHIM-Contemporary-Dance-Workshop/listings/auditions/2017/01/WHIM-WHIM-Contemporary-Dance-Workshop/listings/auditions/2017/01/WHIM-WHIM-Contemporary-Dance-Workshop/listings/auditions/2017/01/WHIM-WHIM-Contemporary-Dance-Workshop/listings/auditions/2017/01/WHIM-WHIM-Contemporary-Dance-Workshop/listings/auditions/2017/01/WHIM-WHIM-Contemporary-Dance-Workshop/listings/auditions/2017/01/WHIM-WHIM-Contemporary-Dance-Workshop/listings/auditions/2017/01/WHIM-WHIM-Contemporary-Dance-Workshop/listings/auditions/2017/01/WHIM-WHIM-Contemporary-Dance-Workshop/listings/auditions/2017/01/WHIM-WHIM-Contemporary-Dance-Workshop/listings/auditions/2017/01/WHIM-WHIM-Contemporary-Dance-Workshop/listings/auditions/2017/01/WHIM-WHIM-Contemporary-Dance-Workshop/listings/auditions/2017/01/WHIM-WHIM-Contemporary-Dance-Workshop/listings/auditions/2017/01/WHIM-WHIM-Contemporary-Dance-Workshop/listings/auditions/2017/01/WHIM-WHIM-Contemporary-Dance-Workshop/listings/auditions/2017/01/WHIM-WHIM-Contemporary-Dance-Workshop/listings/auditions/2017/01/WHIM-WHIM-Contemporary-Dance-Workshop/listings/auditions/2017/01/WHIM-WHIM-Dance-Workshop/listings/auditions/$

ABOUT WHIM W'HIM

Since its creation in 2009 Whim W'Him has become Seattle's hottest dance company. Led by former Pacific Northwest Ballet Principal dancer and choreographer Olivier Wevers, the company is committed to innovation, collaboration, and high caliber relevant art that engages and challenges audiences. Whim W'Him is both "entirely classic and entirely now". Voted 2011 Best Arts Organization by Seattle Weekly readers. Grand prize winner of the Palm Desert Choreography Competition for an unprecedented two years in a row. Recipient of a 2011 Princess Grace Award for Choreography and a 2012 Seattle Mayor's Arts Awards. www.whimwhim.org

The company has performed original works by Juanjo Arques, Andrew Bartee, Lauren Edson, James Gregg, Mark Haim, Joseph Hernandez, Larry Keigwin, Maurya Kerr, Loni Landon, MADBOOTS, Annabelle Lopez Ochoa, Joshua Peugh, Ihsan Rustem, Penny Saunders, Manuel Vignoulle, Kate Wallich, Dominic Walsh and Olivier Wevers.

No warm up offered before the audition

Socks are the required footwear for the audition

+ No phone calls

whimwhim.org

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